

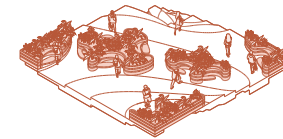
# 01

ARC201: How to Design Almost Nothing

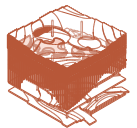
Instructor - Kara Verbeek

## To Layer

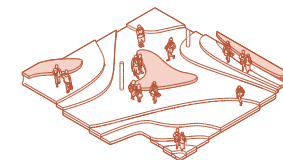
Building off the network of green spaces within the downtown campus, this project serves as an addition to further foster individual relationships between the downtown campus and the natural environment. In addition, to forming diverse study spaces to fit the needs of both group and individual activities.



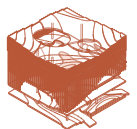
**Private Space Diagram**  
Layering natural curves with geometric shapes to indicate study spaces, provides a serene work space to facilitate some individuals needs for a more private space.



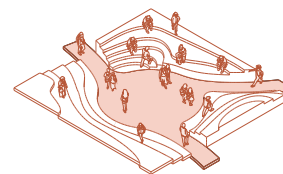
**Keymap of Private Spaces**



Similar to the typography of the landscape and structure, group study spaces are created through extrusion of organic curves that act as standing tables, providing work spaces for groups to gather and participate in collaborative projects.



**Keymap of Group Spaces**



**Public Space Diagram**  
The public space serves as this central gathering space through the path, encouraging social interaction within this indoor/outdoor space.



**Keymap of Public Spaces**



# 02

ARC200: Drawing & Representation 2

Instructor - Sam Dufaux

## Reviving Urban Spaces

Examining the flaws of the Gerrard Street East, and using Dundas street east as the foundation of a successful street, the design intention was to reintroduce natural elements back into the area, and creating this sense of a community among the residence in addition to promoting interaction with the outdoors. A series of trails built from the extensive set back, provide a safe space for pedestrians and cyclists by allocating specific paths away from the main road. This also allows the traffic to flow without the cautions of swerving cyclists.



1. Starting with a Organic Volume



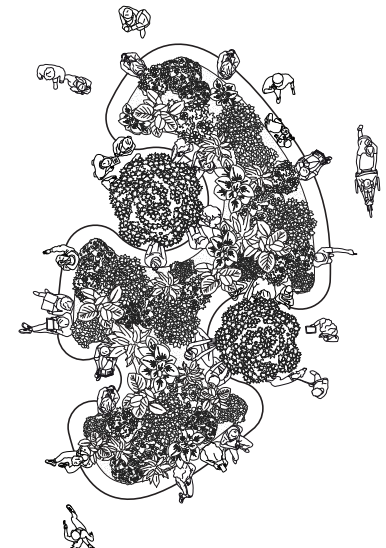
2. Subtracting Geometric Shapes to create spaces



3. Generating functional spaces that introduce nature



4. Offsetting the shape to create snating, and separation created by the natural elements provides quite bubbles





# 03

ARC300: Summer Studio Abroad - Costa Rica

Instructor - Mauricio Quiros Pacheco

## Reimagining Traditional Woodshops

Through extensive fieldwork and experience with local design programming in Costa Rica, I was tasked with reimagining traditional woodshops and wood drying stations with an emphasis on sustainable practices observed during the trip. This fostered a space that allowed individuals to connect with the nature around them. The reimagined woodshop features an open layout with a green roof and a thoughtfully designed wood drying system.

