



**gottesmanassociates**  
ALL FACETS OF LIGHT

# **OAA Headquarters Daylighting Report**

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Submitted:

December 18, 2013

ONTARIO ASSOCIATION  
OF ARCHITECTS  
101 Mountain Drive



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## **Executive Summary**

The Ontario Association of Architects has undertaken an ambitious project in putting their Headquarters at 111 Moatfield Drive to the 2030 Challenge. Substantial renovations would be required to achieve the goal of net-zero energy use. To this end, a study was undertaken by the OAA Building Committee, and overseen by David Fujiwara, Architect. Sustainable Edge was hired to co-ordinate the mechanical feasibility study with Transsolar Klima Engineering providing the energy and thermal modeling. Gottesman Associates was hired as lighting and daylighting consultant. The study reviewed all potential building improvements and their impact on overall energy consumption. Maintaining the architectural integrity of the building and its appearance was identified as a parallel high priority.

This report covers the Daylighting Study and its conclusions, which have formed an integral part of the overall feasibility study and preliminary design process. There was considerable co-ordination between the disciplines as the daylight, electric light, thermal and energy models were concurrently developed. Details of the daylight modeling and electric lighting and controls design were provided as input to the thermal modeling. There were discussions regarding shading systems options, as required for both daylighting and thermal control. The new electric lighting system was designed with dimming controls to take full advantage of the excellent daylight harvesting potential. The result will be lighting energy use far below current NRCAN and ASHRAE guidelines, and Building Code requirements.

As a part of the Daylighting Study, first the existing building and then six progressively refined whole building renovations were modeled and evaluated with input from the OAA Building Committee, David Fujiwara Architect, Sustainable Edge, and Transsolar Klima Engineering. The results and analyses of these daylight models illustrate the superb daylighting potential of the building as well as its challenges with glare from direct sunlight. Variations on proposed arrays of PV panels on the roof were included in the models. Alternatives for new glazing were modeled. Proposed changes to the floor layouts, with new interior walls reflecting changes to the use and occupancy of the building were also incorporated.

This Daylighting Study concludes that the proposed changes to the glazing and the new exterior shading systems, which will allow the building to meet net-zero energy goals, will still provide good quality interior daylight. The remaining challenge will be controlling glare, particularly around the atrium on the third floor, which is currently used as open concept office space. Given the alternatives, the preferred approach to solving this will be a redesign of the furniture systems and the introduction of additional interior architectural elements.

These renovations when completed will be a major contributor to meeting the 2030 Challenge.

## What is Daylighting?

Throughout history daylight has been one of the most powerful forces in human existence. Our ancestors worshipped the sun and with good reason; it provided warmth, allowed our highly evolved visual systems to work effectively, and gave us a sense of time and place. Humans depended upon the sun and solar eclipses were considered a most serious sign of displeasure from the gods.

The human body evolved in a diurnal cycle of light and dark, and is tuned to the daily cycle of the sun. We respond to natural light in many ways; it affects our health and our moods, our interactions with others and is key to performing visual tasks. Most of all daylight is dynamic, varying with time and place.

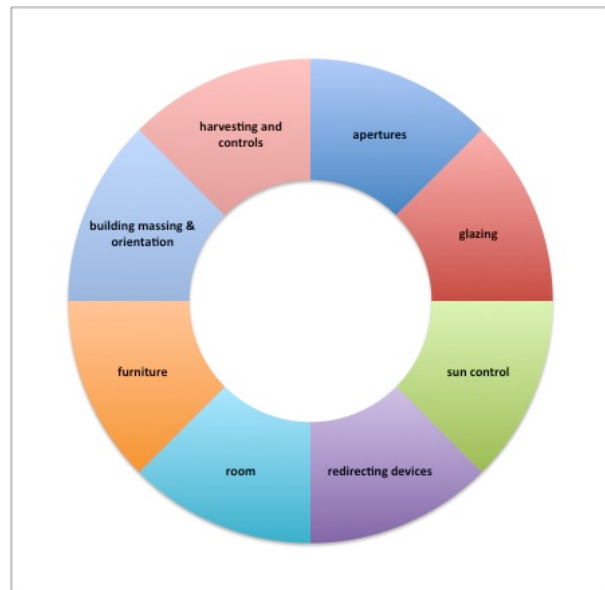


Figure 1: *Daylighting Considerations*

For those whose living environment has moved predominantly to building interiors, the importance of daylight has not diminished but has sometimes been neglected. For almost all buildings, daylight plays a significant role in the utilitarian as well as aesthetic success of the designed environment. Good design for the introduction of daylight to our interiors is essential to successful architecture. Studies have demonstrated that productivity increases for building occupants who work in daylit areas.

Daylight comes to us in the form of both direct sunlight and diffused skylight, and it is the integration of these two elements that is critical to good daylighting design. Diffuse skylight offers the most effective source of daylighting in buildings as it generally provides more even illumination in the range of light levels ideal for visual tasks. Direct sunlight provides visual and aesthetic interest, but is also often a source of glare which can be both uncomfortable and visually debilitating. Daylighting design becomes then a challenge of letting the right light in, at the right time, and controlling the direct sunlight effectively. Preserving the natural variability of daylight is also important.

Associated with daylighting design is the concept of providing occupants of interior environments with views to the outdoors. Research indicates that visual connections to the outdoors are important factors in occupant satisfaction, productivity and health. Windows and views are highly valued in the workplace. Views to natural vegetation have been found to reduce stress and improve focus and attention. Allowing individuals to control their own lighting and particularly daylighting systems has also proved to be very important to full occupant satisfaction with their working and living environments.



Well-designed daylighting systems can also significantly reduce the need for artificial light and the electrical energy to operate it. Again the key is effective control of the natural and electric lighting such that they are well integrated. Daylight harvesting and the associated dimming of unnecessary electric light, when well executed and combined with occupancy sensing has proven to achieve lighting energy savings of up to 75% and more.

## **Daylighting Definitions**

*Light*: Electromagnetic radiation which is sensed by the human eye. Scientifically known as *luminous flux*.

*Lumens*: The measurement used for *luminous flux*, or *light*.

*Illuminance*: The amount of *light* or *luminous flux* per square meter falling on a surface, measured in *lux* (or per square foot, measured in *footcandles*). This is informally known as “light level”.

*Sunlight*: Direct light from the sun.

*Skylight*: Light from the sun that has been scattered by the atmosphere. (Also, a window in the roof)

*Daylight*: The combination of *Sunlight* and *Skylight*. Also called natural light in this report.

*Daylight Factor*: The daylight illuminance on a surface expressed as a percentage of the external horizontal illumination which would be measured at that same point in space with an unobstructed view of the sky and in the complete absence of the building. Daylight factor excludes direct sunlight and is based on the assumption that the sky is overcast. It does include the effects of ground reflections, interactions with neighbouring buildings and the effects of inter-reflection within the building. Daylight factor provides no measure of how well a system performs in clear sky conditions, particularly with respect to direct sun penetration and glare.

*Daylight Autonomy*: The portion or fraction of the solar day in which there is adequate daylight in a given space for the required tasks, and hence no supplementary electric light is necessary. The threshold or target light level for daylight autonomy is thus dependent upon the light level required for the given task and will vary from one area to another. *Full daylight autonomy* would thus come from a daylight system that delivers enough natural light to perform the required tasks in the space from dawn to dusk, and no electric lighting would be required during daylight hours. *Partial daylight autonomy* would describe a system that delivers daylight such that some electric light would likely be required for a portion of the solar day.

*Continuous Daylight Autonomy*: A more sophisticated measure of *Daylight Autonomy* which gives credit for daylight that only partially meets the light level target. It is a useful measure for electric lighting systems that include dimming as it then becomes a good measure of the electrical energy savings possible with *Daylight Harvesting*.

*Daylight Harvesting*: The dimming of the electric lighting systems in response to the presence of daylight. Typically, dimming begins when light levels exceed the target or threshold set for the required tasks.

*Visual Light Transmission (VLT)*: The fraction of the visible portion of the solar spectrum (*Light*) which is transmitted through a window or glazing. Values are a function of glazing properties, thickness, tints and coatings.

*Solar Heat Gain Coefficient (SHGC)*: The fraction of solar energy incident on a window that becomes interior heat gain.

An extensive list of references for the daylighting studies and terms quoted above are available in The Lighting Handbook, 10<sup>th</sup> Edition, published by the Illuminating Engineering Society of North America. ISBN #978-0-87995-241-9

## **Project Introduction**

The Head Office of the Ontario Association of Architects located at 111 Moatfield Drive is an iconic building and represents both a great opportunity and some challenges for effective daylighting and daylighting control. Its site location and orientation allows almost full access to direct sunlight for the entire solar day, for almost the entire calendar year. Natural light provides a unique, invigorating and open atmosphere throughout the building. There are also excellent opportunities for occupant views and connection to the outdoors from most of the interior areas. Given its orientation, extensive glazing, skylighting, layout and openness there is also an excellent opportunity to deliver quality daylight to most of the offices, meeting spaces and critical task areas requiring good lighting.

There are however some real challenges, centered mostly around the control of this ample natural light, which currently creates significant glare conditions in some locations at specific times of day and certain times of the year. This may be the result of spaces being used for purposes not originally as intended and has created some interesting current conditions as illustrated in Figure 2.



Figure 2: Existing 3<sup>rd</sup> Floor Glare Control Devices

There is also an opportunity for more effective control of the electric lighting to maximize energy efficiency, given the ample natural light available.

These opportunities have been analyzed and addressed through daylight modeling and careful collaboration with the architectural and lighting design teams. There are a number of options available for better control of the daylighting through adding interior or exterior architectural/design components. These measures need to be designed to better control both unwanted glare and natural light levels.

As this building is also to be substantially renovated toward a goal of net-zero energy use, all architectural changes proposed for the building (such as PV panels mounted on the steel framework above the roof) were incorporated in to the daylight modeling process.

Good concept design co-ordination with the electric lighting design insures that the entire system and the building are as energy efficient as possible. This project was undertaken knowing the importance of including the daylighting design considerations and simulations very early in the process of considering any proposed building renovations.

Lastly and most importantly, over-riding the entire design process were considerations respecting the original architectural intent of the building. This created constraints and challenges as no structural modifications were to be made unless absolutely necessary and above all the exterior appearance should be kept as close as possible to the original. Adding daylight controlling elements such as light shelves would be difficult for these reasons.

### **Modeling Phase 1: Daylight Models 1, 2 and 3**

Following a Design Charrette with the entire team, the naturally lit portions of the existing building (which represents most of the floor area) were built and modeled with AGi32, using one whole building model as illustrated in Figure 3.

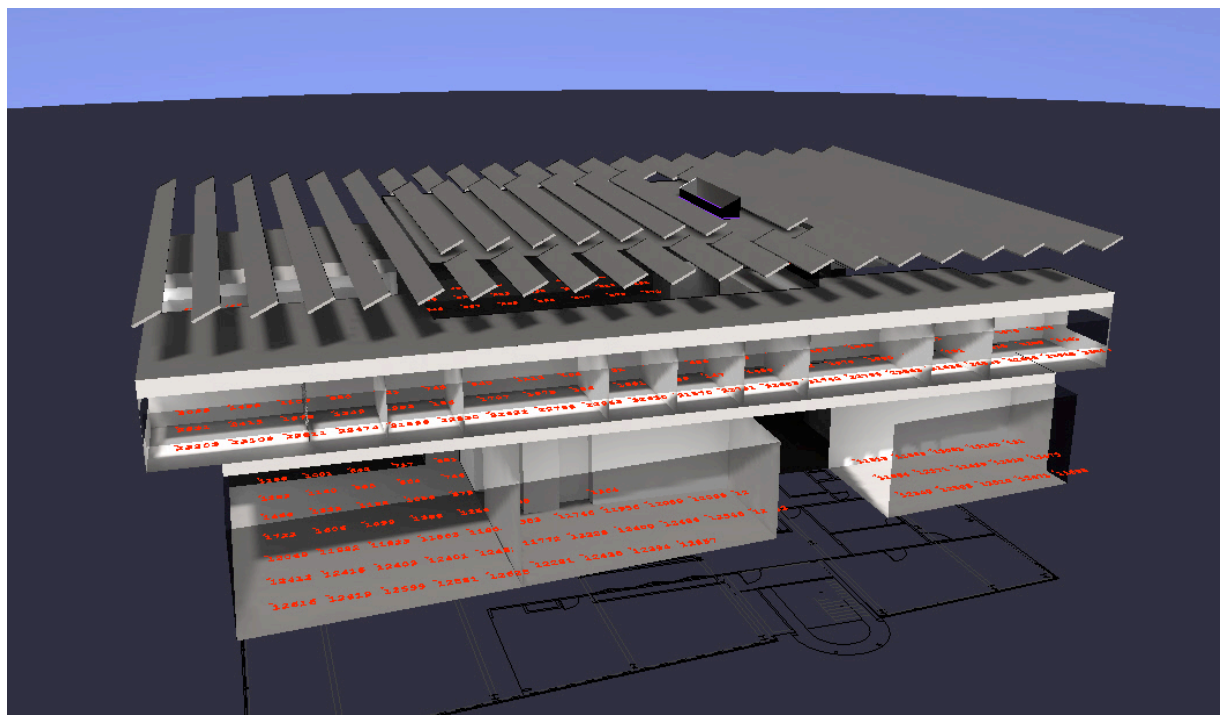


Figure 3: OAA Head Office with Proposed PV Panels. AGi32 Model with Clear Sky, View from East

Existing building glazing consisted of four basic types: skylight, clerestory, curtain wall and strip windows, each with distinct transmission features and visual light transmittance values. The strip windows were original to the building (1991) but the other glazing had all been more recently replaced. Assumptions about visual light transmittances were made based on data provided by the architectural and mechanical consultants and the model built accordingly.

The models assume no shading systems for any of the windows, curtain wall, clerestories or skylights and thus represent both the best case for daylight factor and the worst case for glare.

Overcast sky models were simulated and daylight factors were calculated over workplane grids covering all naturally lit spaces. Illumination levels from natural light were also calculated, and renderings created to illustrate a variety of overcast and clear sky conditions.



Clear sky renderings were done for times of the day and year that ray tracing analysis suggested would pose direct glare problems. It was clear from these models that the building has excellent daylight penetration, high daylight factors and considerable daylight autonomy in many areas, but also specific challenges with glare from direct sunlight.

As part of the net zero renovation goals PV panels were proposed for the roof. Based on the preliminary models for the PV panel layouts, two additional daylight models were created and analyzed in the same way as the existing building model, as described above. Several forms for the PV system had been discussed during the design charrette. PV Panels layouts have been included as Appendix 2. The first version of the model (Model #2) with PV panels had gaps between the rows. The Second PV Model (Model #3) had no gaps.

These three models, each with associated daylight simulations for a variety of sky conditions, daylight factor and illumination point arrays were presented to the design team. A summary of the daylight factors calculated and modeling assumptions is included as Figure 4. The following was evident:

- Daylight Autonomy was significantly reduced with a fully opaque PV array.
- All three options would require some glare control.
- The gapped PV array provided the best balance of daylight factor and some glare control.
- Morning and afternoon direct light are a glare issue for the Atrium workspaces, particularly on the third floor.
- Because there are no overhangs or other daylight control features associated with the existing strip windows, daylight factors are very high near the windows and drop off quickly farther in to the building.

Existing Building Conditions		With PV Panels Added (gaps between panels open)				With PV Panels Added (gaps between panels opaque)				notes			
Space	Overcast Sky, Annual Light		Extent of Daylight Autonomy		Average DF	Overcast Sky, Annual Light		Extent of Daylight Autonomy					
	Average DF	Level Range	Ambient	Tasks		Average DF	Level Range	Ambient	Tasks				
Atrium (2nd floor only)	3.5	105 - 700 lux	Fully Autonomous	Partial	2.5	75 - 500 lux	Fully Autonomous	Partial	1.3	40 - 250 lux	Partially Autonomous	Never	
Lounge 211	5.8	175 - 1200 lux	Fully Autonomous	Partial	5.4	160 - 1100 lux	Fully Autonomous	Partial	4.9	150 - 1000 lux	Fully Autonomous	Partial	
Conference 207	4.3	125 - 900 lux	Fully Autonomous	Partial	4.3	125 - 900 lux	Fully Autonomous	Partial	4.3	125 - 900 lux	Fully Autonomous	Partial	
Boardroom 205	4.9	150 - 1000 lux	Fully Autonomous	Partial	4.9	150 - 1000 lux	Fully Autonomous	Partial	4.9	150 - 1000 lux	Fully Autonomous	Partial	
Second Floor West 213	7.2	210 - 1400 lux	Fully Autonomous	Partial	6.7	200 - 1300 lux	Fully Autonomous	Partial	6.4	190 - 1300 lux	Fully Autonomous	Partial	1
Third Floor Office Spaces	5.5	165 - 1100 lux	Fully Autonomous	Partial	4.7	140 - 900 lux	Fully Autonomous	Partial	3.9	120 - 800 lux	Fully Autonomous	Partial	2
Atrium (3rd floor only)	2.5	75 - 500 lux	Fully Autonomous	Partial	1.5	45 - 300 lux	Partially Autonomous	Rarely	1	30 - 200 lux	Partially Autonomous	Never	

Modelling Assumptions		Toronto Overcast Outdoor Annual Illumination Range: 3000 - 20,000 Lux	
VLT per specification	Assumed VLT for Model		
Skylight	10.0%	8.0%	
Clerestory Windows	14.8%	13.0%	has 75% frit
Curtain Wall	26.0%	22.0%	
Strip Windows	70.0%	60.0%	(typical for double glazed, low E)

Note 1	windows assumed to be existing strip windows
Note 2	includes points in Atrium space on third floor

Figure 4: OAA Daylighting - Daylight Factors for Models 1, 2 and 3 with notes on Daylight Autonomy Thresholds

A copy of this first presentation is included as Appendix 3.

There was discussion about glare control and various options for interior or exterior shading. External roller shades and vegetative screens had been considered in the design charrette. The possibility of glare control for the atrium workspaces achieved through interior architectural features and furniture layout was discussed. For the enclosed offices around the perimeter, the existing interior roller blinds achieve the necessary glare control but do not exclude summer solar gains. For the purposes of personal glare control, it will be important to keep these blinds in place. There was also a discussion about possible changes to the second floor office layout with additional interior walls and partitions and their implications for the lighting and daylighting.

Exterior retractable venetian blinds were demonstrated and discussed. The favoured blinds had perforated aluminum fins and an overall visual light transmittance of 8% in the fully closed position. They fully retract along cables into a housing above the window. Control of the fin angle is automated and all blinds designed to fully retract in high wind conditions.

## **Modeling Phase 2: Daylight Models 4 through 7**

Following this meeting and subsequent discussions centered around the mechanical system modeling, the following parameters were proposed for further daylight modeling:

- Strip Windows would be replaced, with two possible alternatives for SHGC and corresponding VLT, specifically 0.56 and 0.68 for the latter.
- Skylight, Clerestory and Curtain Wall glazing would remain as is.
- Exterior retractable venetian blinds would be used for the strip windows.
- Roller shades would be considered for the curtain wall glazing.
- Clerestory windows may not have shading control.

Based on these parameters, Daylight models 4 and 5 were created, representing the two possible strip window glazing specifications. These models both include the gapped PV panel array mounted on the roof structure, which was favoured following the first review. Refinements to the assumptions about the properties of the glazing that would not be replaced and reflectance properties of other new and existing building features including the PV panel arrays were also made. The new models incorporate these revised visual transmittance and reflectance parameters.

The new office layout was further defined and these changes were incorporated in to revised models #6 and 7. These revised plans have been included as Appendix 4. The revised office layout included new internal walls and partitions on the west side of the second floor. As such, these changes had a significant effect on daylight penetration in to this area and the lower atrium. Daylight factors were correspondingly reduced.

As with the earlier models, models 4 through 7 assume no shading systems for the windows, curtain wall, clerestories or skylight and thus represent both the best case for daylight factor and the worst case for glare. Daylight factors were again calculated over workplane grids covering all naturally lit spaces. Renderings were created to illustrate a variety of overcast sky situations around the building perimeter and in to the interior. Particular attention was again paid to the Atrium area.

The daylight factors of models 6 and 7, defined for each building zone, were then used in combination with the electric lighting loads estimated for the new lighting design and the lighting control system details, for the purposes of building energy modeling. The Thermal Building Modeling Consultants were thus able to estimate annual electrical lighting loads for the entire building. A summary of the daylight factors calculated for models 6 and 7 and used as input to the overall energy models is included as Figure 5. A table outlining the new electrical lighting energy density estimates and controls design is included as Figure 6.

OAA Daylighting - Models with revised 2nd floor office layout and new strip windows		Daylight Factor Calculations					21-Aug-13					
Space/Zone	Room(s) Included	Model 6: Strip Window Spec VLT of 56%					Model 7: Strip Window Spec VLT of 68%					notes
		Average DF	Min DF	Max DF	# Points	% of points over 2% DF	Average DF	Min DF	Max DF	# Points	% of points over 2% DF	
Atrium - Second Floor	212	1.2	1	2	126	15%	1.2	1	2	126	15%	
Lounge	211	4.5	1	11	35	97%	4.5	1	11	35	97%	
Conference	207	4.4	1	9	17	94%	4.4	1	9	17	94%	
Boardroom	205	5.3	2	9	15	100%	5.3	2	9	15	100%	
Second Floor West	213, 214, 215, 216	3.3	0	14	281	58%	4.0	0	17	281	62%	
Third Floor East Office Spaces	303A, 303B, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 340, 339A	3.9	0	19	314	60%	4.6	0	22	314	64%	1
Third Floor West Office Spaces	315, 316, 317, 318, 319, 320, 341, 321A, 321B, 322, 323, 324, 325, 326, 327, 328, 342A	3.9	0	19	314	62%	4.6	0	23	314	64%	1

Modelling Assumptions		VLT used for Model 6		VLT used for Model 7	
Skylight	VLT per specification	10.0%	8.5%		8.5%
Clerestory Windows		20.0%	17.0%		17.0%
Curtain Walls		25.8%	22.0%		22.0%
Second Floor Strip Windows	56% (Model 6), 68% (Model 7)		48.0%		58.0%
Third Floor Strip Windows	56% (Model 6), 68% (Model 7)		43.0%		52.0%

Note 1 includes points in Atrium space on third floor

General Notes  
 - model VLT values include a 5% depreciation factor and a 10% loss factor for the window and curtain wall mullions. Overall model window sizes are (approximately) actual. On the Third floor, the mullion factor has been increased to 20% for the strip windows because of their geometry and operability.  
 - no consideration has been made for the daylighting effects of external shading devices, other than the PV panels. These models assume that any external blinds on the strip windows and/or shades on the curtain walls would be in the retracted position.

Figure 5: OAA Daylighting - Daylight Factors for Models 6 and 7

**OAA HEADQUARTERS**

Electrical Lighting - Estimated connected load  
 August 29, 2013

Space/Zone	Rm. #s	Watts/Sq m.		**Proposed Control Devices	**Proposed Control Strategy
		HI*	LO		
Atrium 2nd and 3rd Floors	212	9.3	6.5	time clock, daylight sensor	daylight harvesting target of maximum 150 lux during business hours, otherwise OFF
Lounge	211	9.4	6.0	occupancy sensor, daylight sensor	daylight harvesting target of 100 lux during business hours, otherwise OFF
Conference	207	13.2	7.0	occupancy sensor, daylight sensor, keypad dimming & on/off control	Manual on. Automatic and Manual Off. Daylight harvesting to 300 lux on table top when occupied.
Boardroom	205	13.2	8.5	occupancy sensor, daylight sensor, keypad dimming & on/off control	Manual on. Automatic and Manual Off. Daylight harvesting to 300 lux on table top when occupied.
2nd Floor Private Offices (4.265m ceiling height)	214, 215, 216, New offices	11.9	7.0	occupancy sensor, daylight sensor, wallbox dimmer, desktop/PDA control	Manual on. Automatic and Manual Off. Daylight harvesting to 300 lux on desk top when occupied.
3rd Floor Private Offices (2.9m ceiling height)	302, 303A, 303B, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 340, 339A, 315, 316, 317, 318, 319, 320, 341, 321A, 321B, 322, 323, 324, 325, 326, 327, 328, 342A	11.9	6.0	occupancy sensor, daylight sensor, wallbox dimmer, desktop/PDA control	Manual on. Automatic and Manual Off. Daylight harvesting to 300 lux on desk top when occupied.
3rd floor Open Offices (around Atrium)	339a, 342a, 342b	11.0	6.0	occupancy sensor, daylight sensor, desktop/PDA control	Daylight harvesting to 300 lux on desk when occupied, minimum level 50 lux when occupied.
Corridor/transition spaces	226, @ new Offices 2nd flr, 337, 338, 340, 341, 343, 345, 346	8.4	5.0	occupancy sensor, daylight sensor (where appropriate)	Min. level of 10 lux, daylight harvest to 50 lux when occupied.

\*"HI" W/Sm is energy density limit as prescribed by the National Energy Code of Canada for Buildings 2011, NRC  
 \*\*Proposed control devices and strategies are for specific space. A building lighting control & dimming system is proposed to control the overall system.

Figure 6: Estimated Electrical Lighting Connected Loads

Models 6 and 7 were also extensively evaluated under clear sky conditions. Clear sky illumination levels were calculated, and renderings created to illustrate a variety of clear sky situations. Further ray tracing analysis, continuing from what was started with the earlier models, was done and clear sky renderings were simulated for times of the day and year that direct glare problems would be expected. This analysis was then further refined for the areas with glare and hour by hour simulations done to illustrate the situation.

The results of Models 6 and 7 were presented to the design team, with particular emphasis on the clear sky simulations and renderings which illustrate the glare challenges for the proposed renovation, with the gapped PV array. The following was discussed:

- The Daylight factors for the second floor west offices were reduced with the new office layout.
- The high new performance windows would reduce the third floor perimeter office daylight factors slightly, but would still be very high overall.
- Focus on glare issues: primary concern is direct light coming through clerestory windows, secondary concern is direct light through south facing curtain wall.
- Summertime is worst case for direct sunlight slipping between PV panel arrays from east or west; there are two morning conditions where glare through the clerestories would reach the open offices on the third floor atrium.
- There are parallel conditions again in the afternoon with direct light now coming through the west facing clerestory.
- Analysis and simulations indicate that this situation will happen for several months over Spring and Summer, although the time of day will shift. This is not just a summer solstice "Stonehenge Event".
- There is a similar situation for the third floor perimeter offices looking out over the terrace, but these offices have internal blinds to eliminate the glare when necessary.
- There is also a short period of time in the morning when direct light coming through the east clerestories will reach the reconfigured spaces on the west side of the second floor.
- Analysis suggests that high angle midsummer direct light coming in between the PV panels and through the south facing clerestory and curtain wall will not cause significant glare problems.
- Winter mornings analysis illustrated a concern for low angle light coming under the PV panels and through south facing curtain wall, with conditions simulated through November and December.
- Simulations suggest that only around winter solstice and for a very limited time will this result in potential glare issues (a winter solstice "Stonehenge Event" only).
- The sun angle at this time is very low and glare for the atrium offices could be eliminated with good furniture design and layout.
- The gaps between the PV panels will create a striped effect on the second floor atrium floor for much of the year.

A copy of this presentation is included as Appendix 5.

Options for dealing with the glare conditions were discussed. The main issue will be direct



sunlight coming through the east and west clerestory windows.

Alternatives, to be used alone or in combination, include:

1. External:
  - Fixed metal louvers on underside of steel roof framework
  - Roller blinds for clerestory windows
  - Retractable venetian blinds for clerestory windows, as proposed for the strip windows
2. Internal:
  - Roller blinds for clerestory windows
  - Redesign of workstations on third floor atrium with additional architectural elements to block direct sunlight.

These alternatives represent a wide range of solutions. It has been noted that the original building model (currently on display at the bottom of the stairs, inside the parking level main entrance doorway) includes louvers mounted on the steel framework above the roof and this informed the suggestion to add similar panels, in harmony with the original architectural intent. Subsequent analysis of this concept however indicated that the louvers would have to be quite large and deep for full glare control at low sun angles.

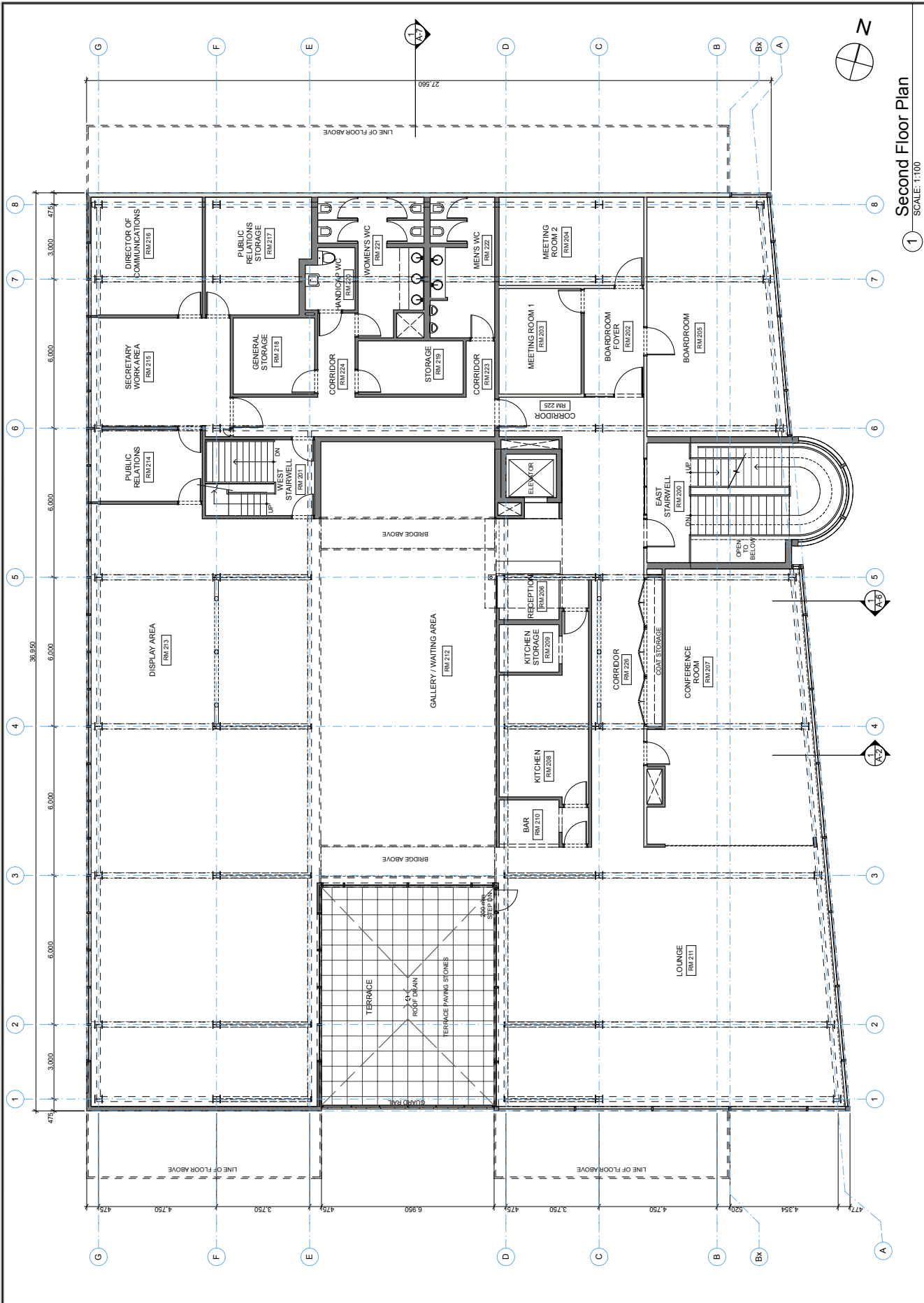
Individual control of the shading system elements would be ideal. There are also thermal considerations; it is desirable to block the sunlight externally during the cooling season to reduce solar gains. A solution enabling individual control would favor an internal architectural/workstation design while the thermal considerations during the cooling season would favor exterior blinds or roller shades. Other factors to consider for managing glare include aesthetics, architectural integrity, cost and ease of maintenance. With the exception of the summer solar loading, carefully redesigned workstations with additional internal architectural elements would be attractive from the perspective of all of these considerations.

### **About the Modeling Tools**

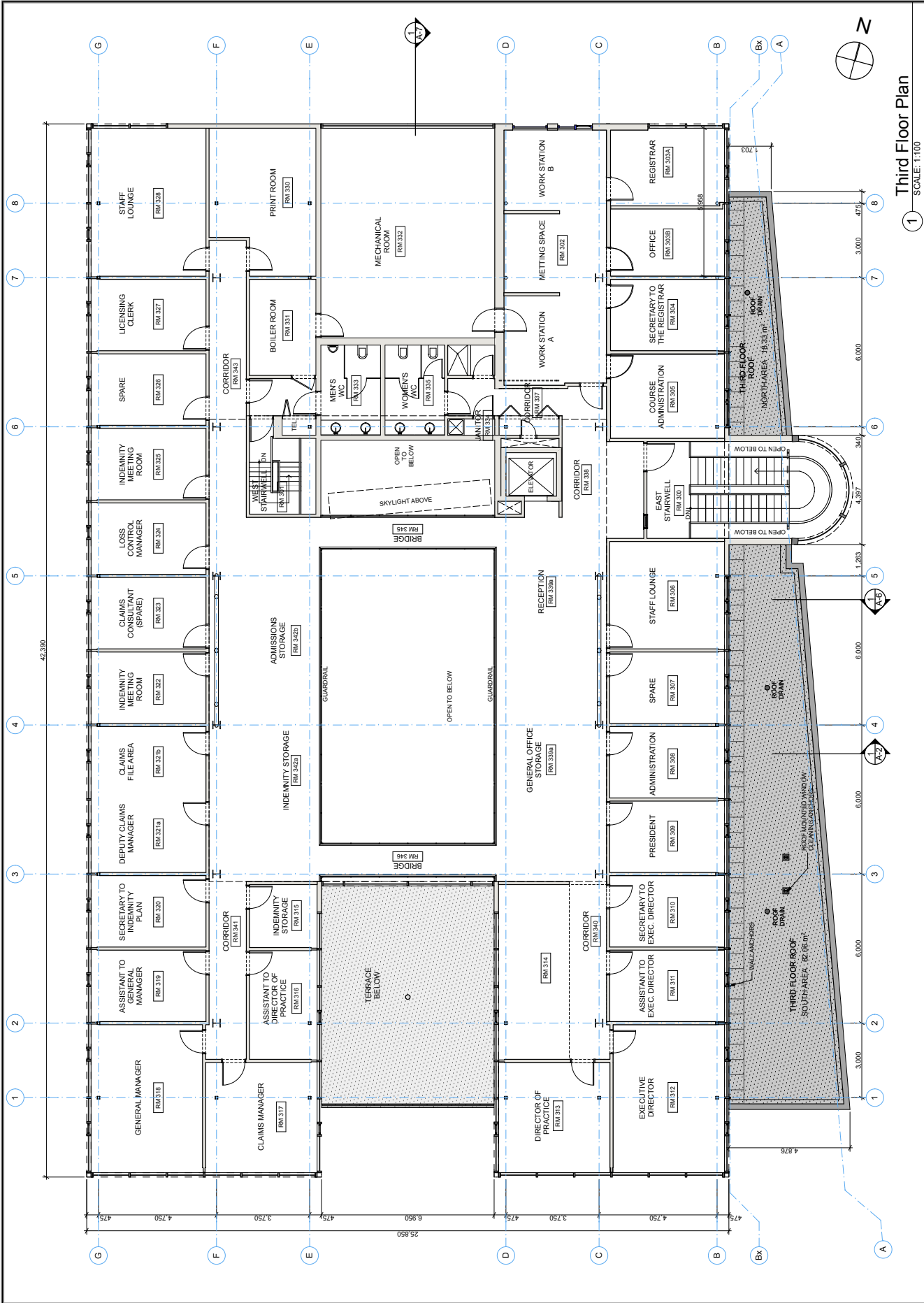
Daylight Models for this project were done with AGi32, a simulation program capable of modeling and rendering both natural and electric light sources in interior and exterior environments. It calculates point by point illumination values, based on the light properties of all architectural elements in the interior space and a sophisticated sky model for the daylight component. It can also model the effects of exterior and neighbouring building elements. The model requires that each and every architectural surface be specifically defined with both geometric and photometric properties in order to calculate lighting performance, and both direct and reflected light components are calculated. For daylight factor calculations, an overcast sky model is used. More information about the program is available at the Lighting Analysts Website: [www.agi32.com](http://www.agi32.com)

## **Appendix 1: Architectural Drawings**





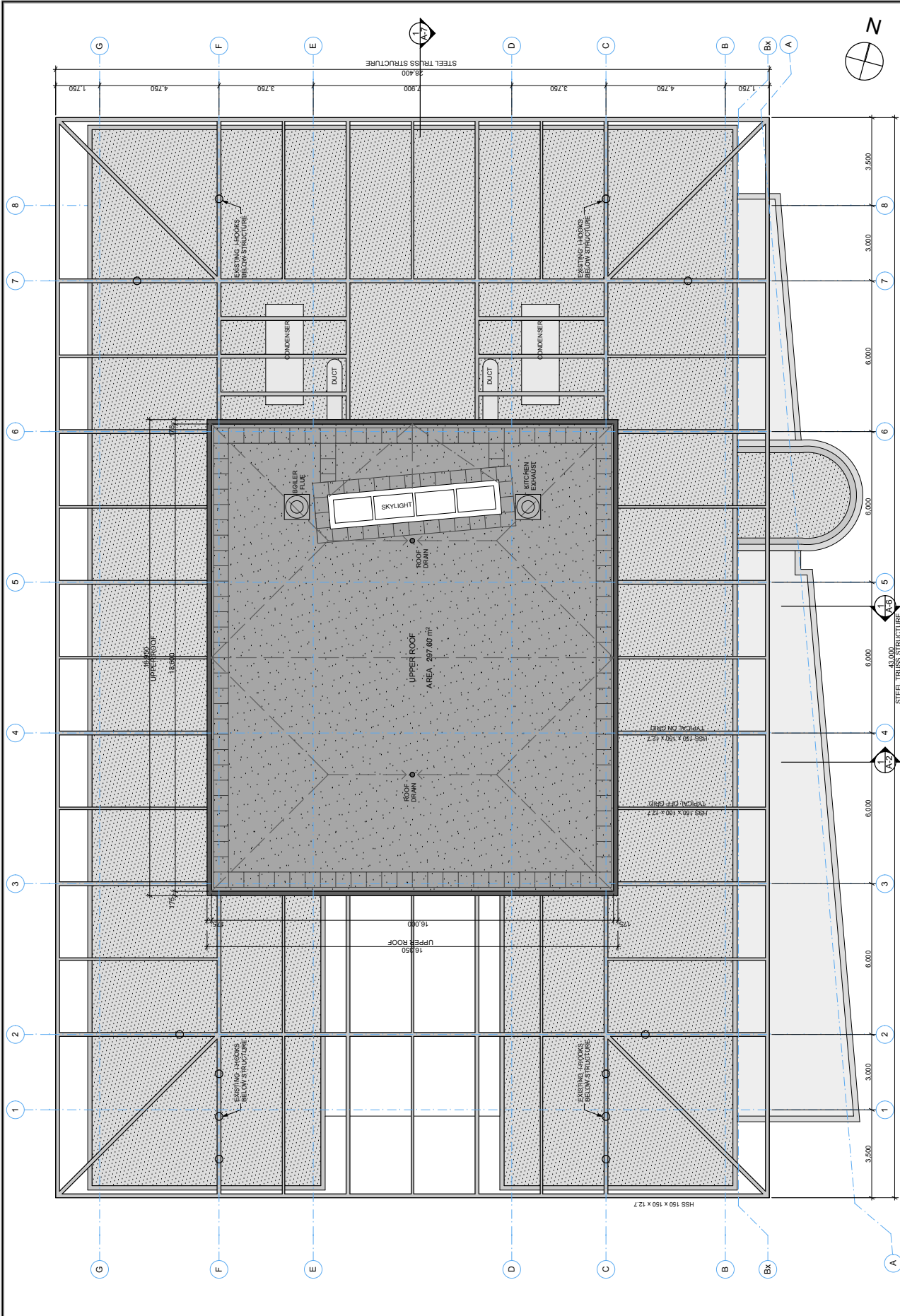
<p><b>Second Floor Plan</b> SCALE: 1:100</p>		<p>PROJECT NO. 1101</p>	<p>DRAWING NO. 1101</p>
<p>PROJECT</p>		<p>DESIGN BY: SA</p>	<p>DRAWN BY: SA</p>
<p>OAA HEADQUARTERS</p>		<p>CHECKED BY: DF</p>	<p>DATE: 13-05-14</p>
<p>111 MOUNTFIELD DR. TORONTO, ONTARIO</p>		<p>SCALE: 1:100</p>	<p>PROJECT NO. 1101</p>
<p>David Fujiwara ARCHITECT</p>		<p>276 Main Street, Suite 202 Toronto Ontario M4C 4K5 PHONE: 416-703-3399 EMAIL: david@dfarch.ca</p>	
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Third Floor Plan  
SCALE: 1:100

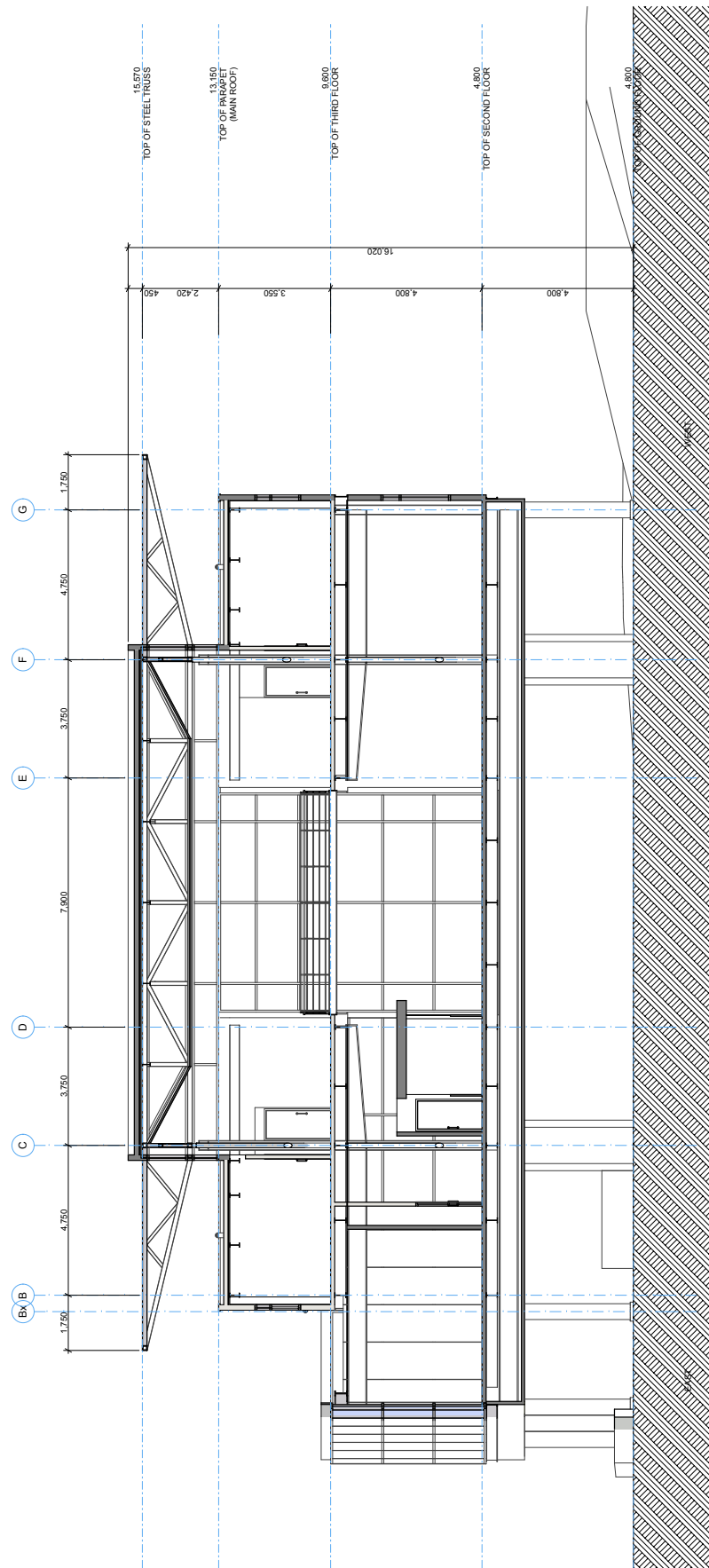
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ARCHITECT: David Fujiwara ARCHITECT			
276 Main Street, Suite 202 Toronto Ontario M4C 4K5 PHONE: 416-703-3399 EMAIL: david@dfjwara.ca			
111 MOUNTFIELD DR. TORONTO, ONTARIO			
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4.			
NO.	REVISION / STATUS	NO.	REVISION / STATUS
	DATE		DATE





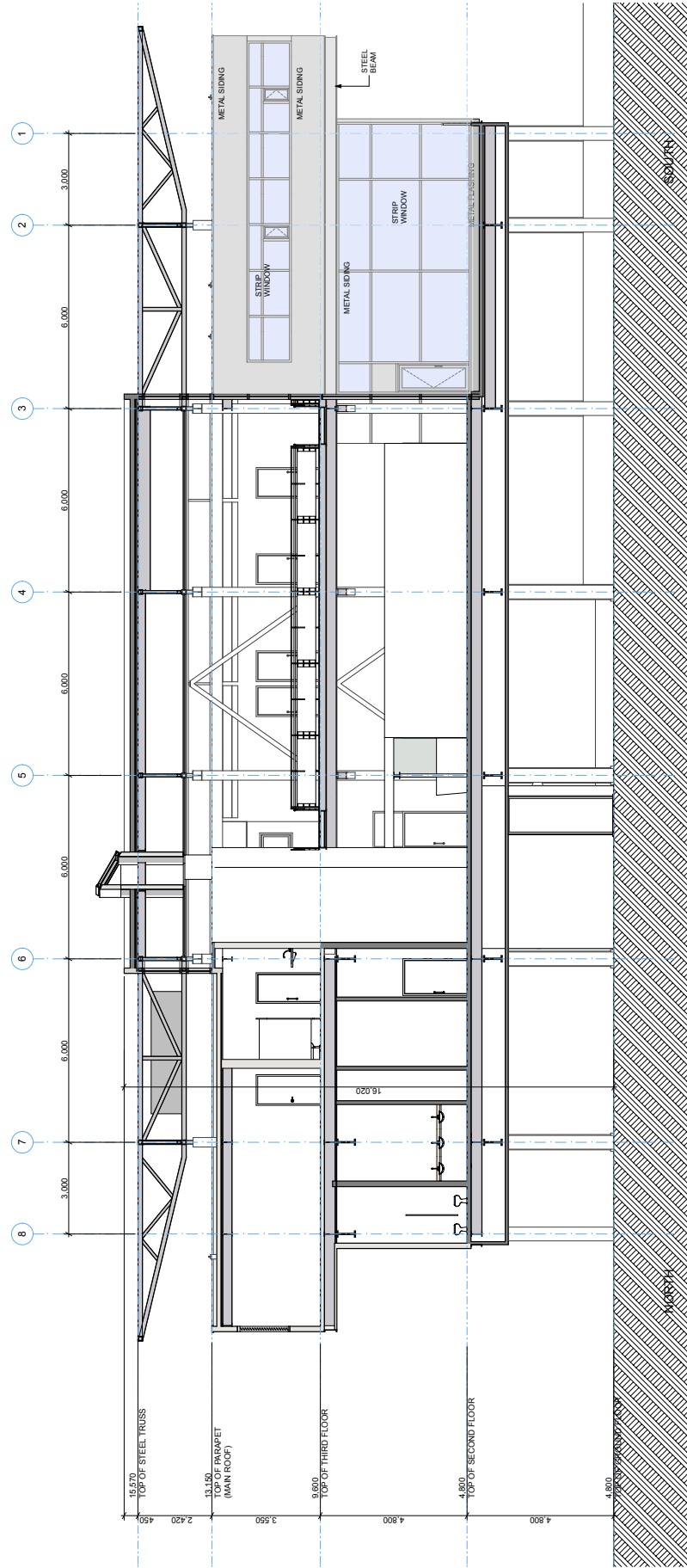
1 Upper Roof Plan  
SCALE: 1:100

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David Fujiwara ARCHITECT		1:100		13-05-14		A-5	
276 Main Street, Suite 202 Toronto Ontario M4C 4K5 PHONE: 416-703-3398 EMAIL: david@dfjw.com		1111 MOATFIELD DR. TORONTO, ONTARIO		DATE:		DESIGN / CHECKED BY:	
NO. / REVISION / STATUS / DATE		NO. / REVISION / STATUS / DATE		NO. / REVISION / STATUS / DATE		NO. / REVISION / STATUS / DATE	
6.		3.		1.		1.	
5.		2.		2.		2.	
4.		1.		3.		3.	
NO. / REVISION / STATUS / DATE		NO. / REVISION / STATUS / DATE		NO. / REVISION / STATUS / DATE		NO. / REVISION / STATUS / DATE	



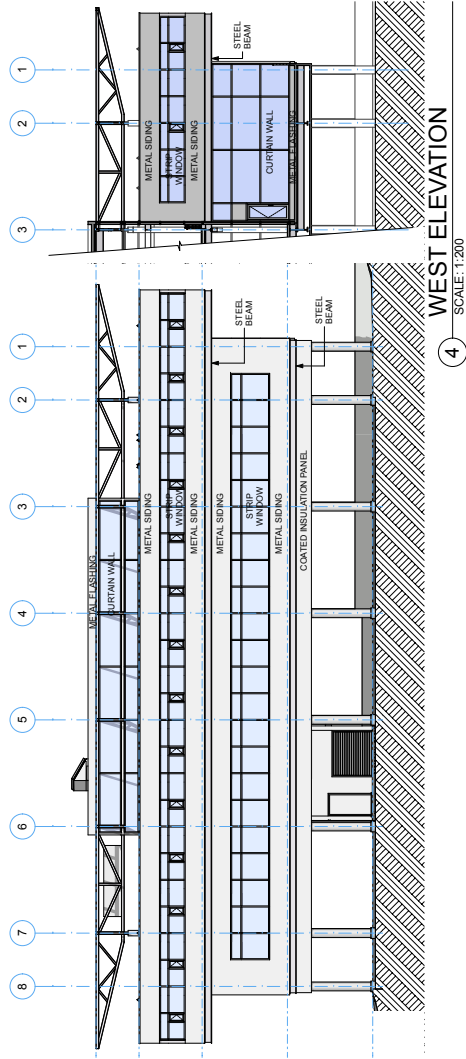
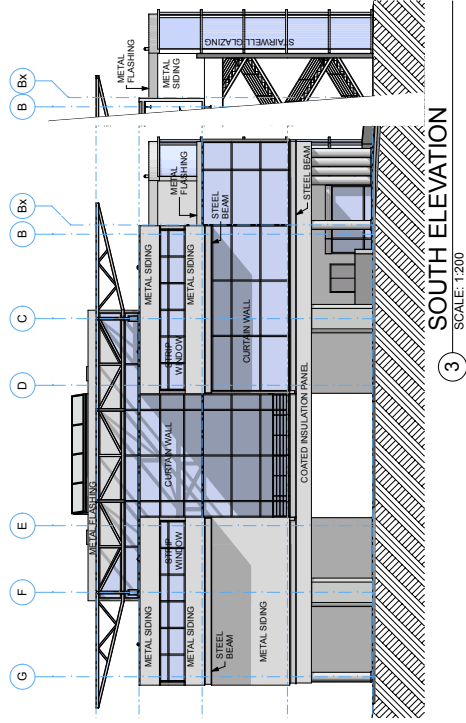
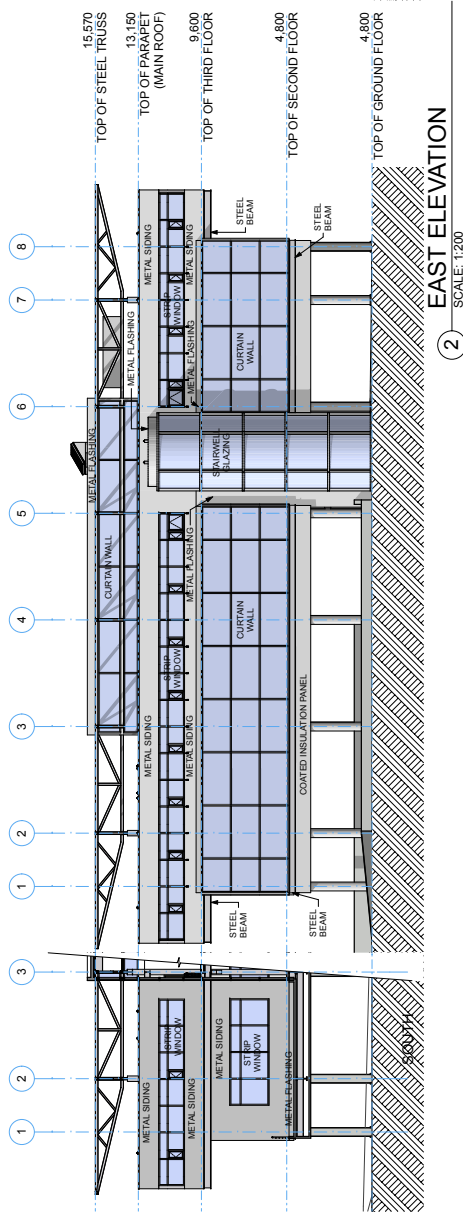
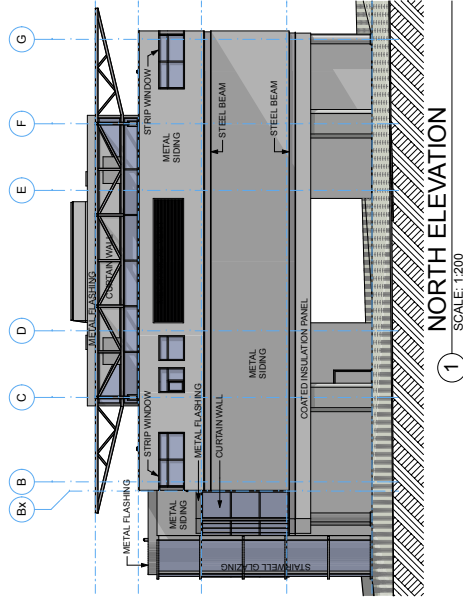
1 TYPICAL CROSS SECTION  
SCALE: 1:100

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111 MOATFIELD DR. TORONTO, ONTARIO		SCALE: 1:100		DRAWN BY: SA		DATE: 13-05-14	
David Fujiwara ARCHITECT		ARCHITECT		DESIGN / CHECKED BY: DF			
276 Main Street, Suite 202 Toronto Ontario M4C 4K5 PHONE: 416-709-3399 EMAIL: david@dfjw.com							
6.		3.		NO. REVISION / STATUS		DATE	
5.		2.					
4.		1.					
NO. REVISION / STATUS		NO. REVISION / STATUS					
DATE		DATE					



1 TYPICAL CROSS SECTION  
SCALE: 1:100

DRAWING NO. 1101		PROJECT NO. 1101		DRAWING NO. A-7	
DRAWN BY: SA		PROJECT: OAA HEADQUARTERS		PROJECT: OAA HEADQUARTERS	
DESIGN / CHECKED BY: DF		111 MOATFIELD DR. TORONTO, ONTARIO		111 MOATFIELD DR. TORONTO, ONTARIO	
DATE: 13-05-14		ARCHITECT: David Fujiwara ARCHITECT		ARCHITECT: David Fujiwara ARCHITECT	
SCALE: 1:100		276 Main Street, Suite 202 Toronto Ontario M4C 4K5		276 Main Street, Suite 202 Toronto Ontario M4C 4K5	
		PHONE: 416-703-3398		PHONE: 416-703-3398	
		EMAIL: david@dfjw.com		EMAIL: david@dfjw.com	
		NO. 1		NO. 1	
		REVISION / STATUS		REVISION / STATUS	
		DATE		DATE	



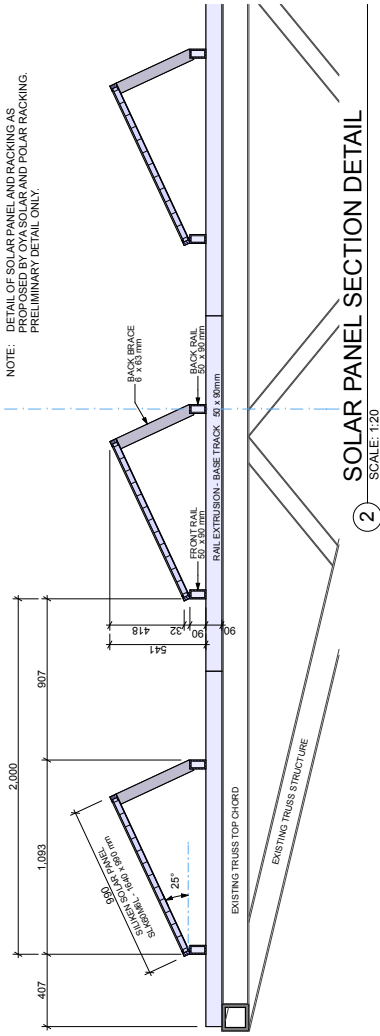
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DRAWN BY: SA		PROJECT: OAA HEADQUARTERS	
CHECKED BY: DF		ELEVATIONS	
DATE: 13-05-14		SCALE: 1:200	
PROJECT: OAA HEADQUARTERS			
ARCHITECT: David Fujiwara			
276 Main Street, Suite 202 Toronto Ontario M4C 4K5 PHONE: 416-709-3399 EMAIL: david@dfstudio.ca			
111 MORTFIELD DR. TORONTO, ONTARIO			
6.		3.	
5.		2.	
4.		1.	
NO. / REVISION / STATUS / DATE		NO. / REVISION / STATUS / DATE	

## **Appendix 2: PV Panel Layouts**

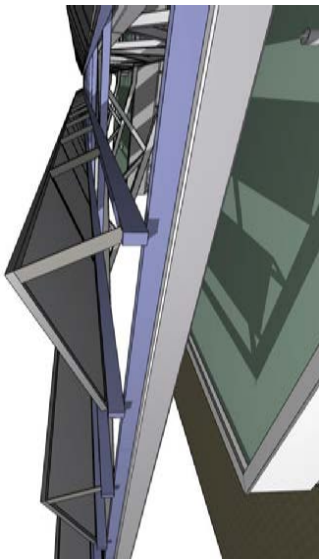




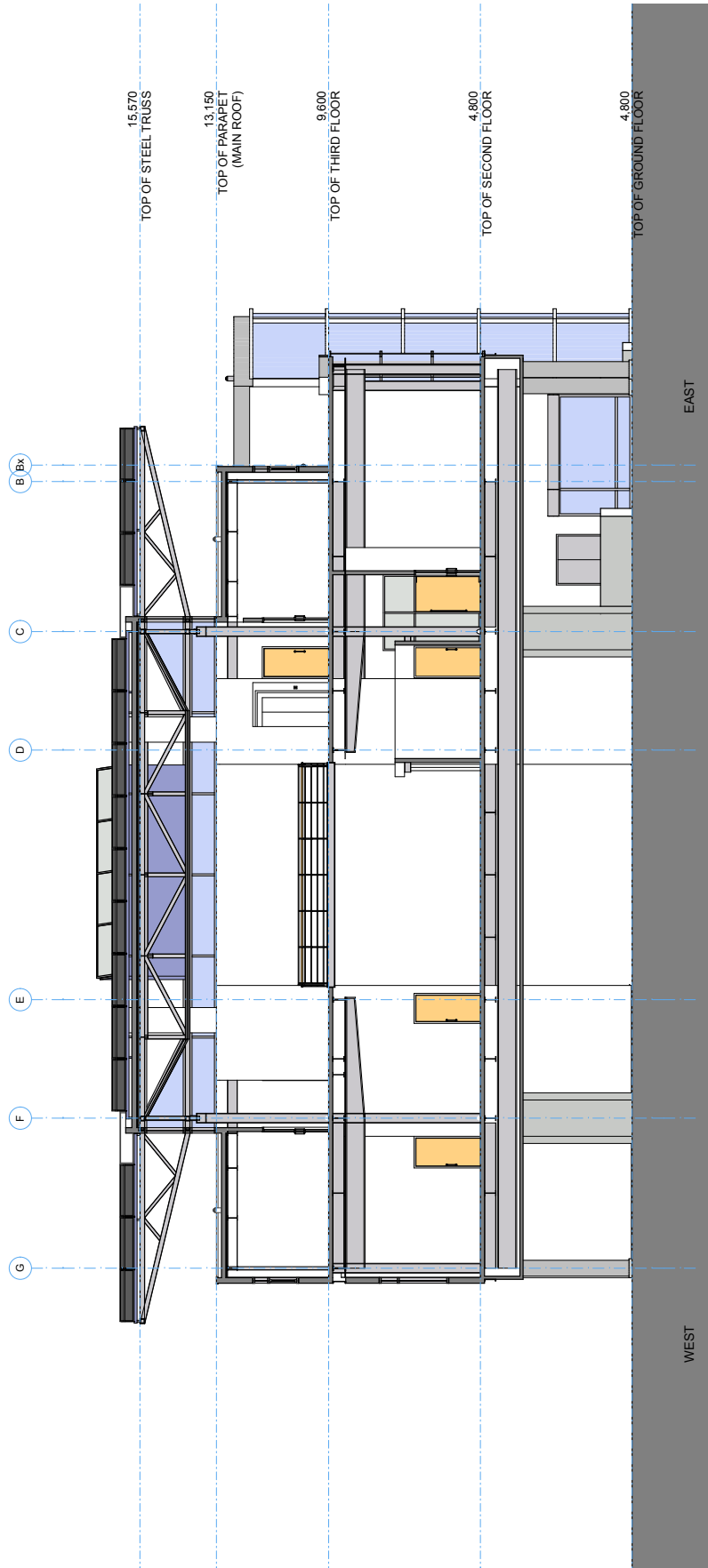




2 SOLAR PANEL SECTION DETAIL  
SCALE: 1:20



3 SOLAR PANEL PERSPECTIVE  
NOT TO SCALE

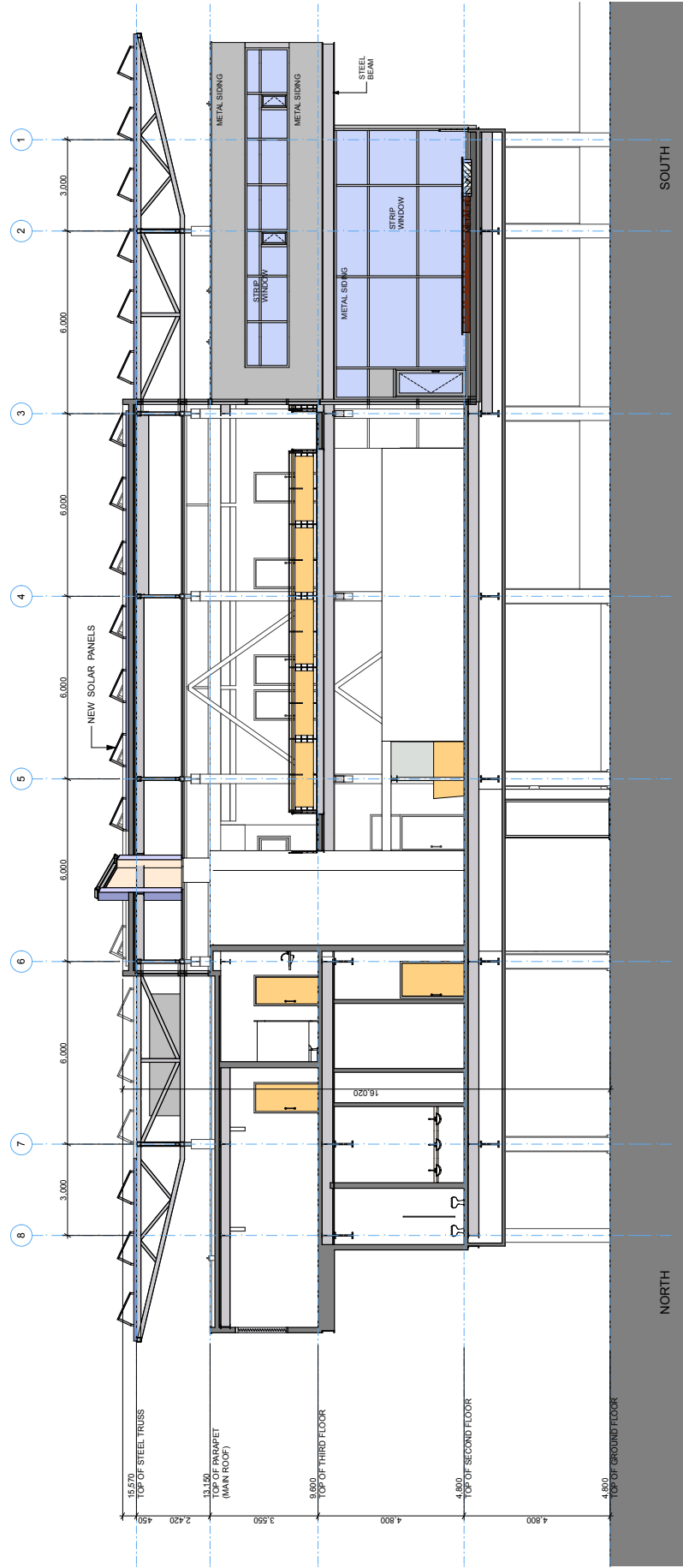


1 SOLAR PANEL CROSS SECTION  
SCALE: 1:100

<p>David Fujiwara ARCHITECT 276 Main Street, Suite 202 Toronto Ontario M4C 4K5 PHONE: 416-703-3399 EMAIL: david@dfjw.ca</p>	<p>PROJECT OAA HEADQUARTERS ROOFING &amp; ENVELOPE RETROFIT 111 MOUNTFIELD DR. TORONTO, ONTARIO</p>	<p>DRAWING PROPOSED SOLAR PANEL CROSS SECTION</p>	<p>PROJECT NO. 1101 DRAWN BY: SL CHECKED BY: DF DATE: 11-09-16</p>
	<p>SCALE: 1:100, 1:20, 1:102, 3/8</p>	<p>DRAWING NO. A-2</p>	

<p>6. Solar Panel &amp; Backing Proposal April 19, 2011</p>	<p>3. Preliminary Roof Package February 14, 2011</p>
<p>5. Revised Curtain Wall Package March 28, 2011</p>	<p>2. Exterior Wall / Mechanical Area Analysis February 09, 2011</p>
<p>4. Preliminary Curtain Wall Package February 23, 2011</p>	<p>1. Preliminary Solar PV Proposal January 24, 2011</p>
<p>NO. / REVISION / STATUS / DATE</p>	<p>NO. / REVISION / STATUS / DATE</p>

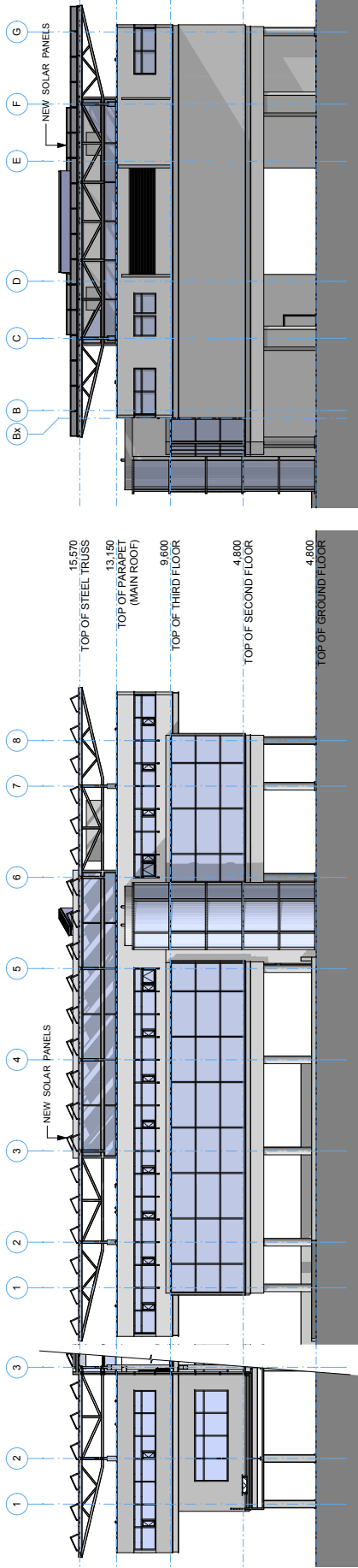
Preliminary



① SOLAR PANEL LONGITUDINAL SECTION  
SCALE: 1:100

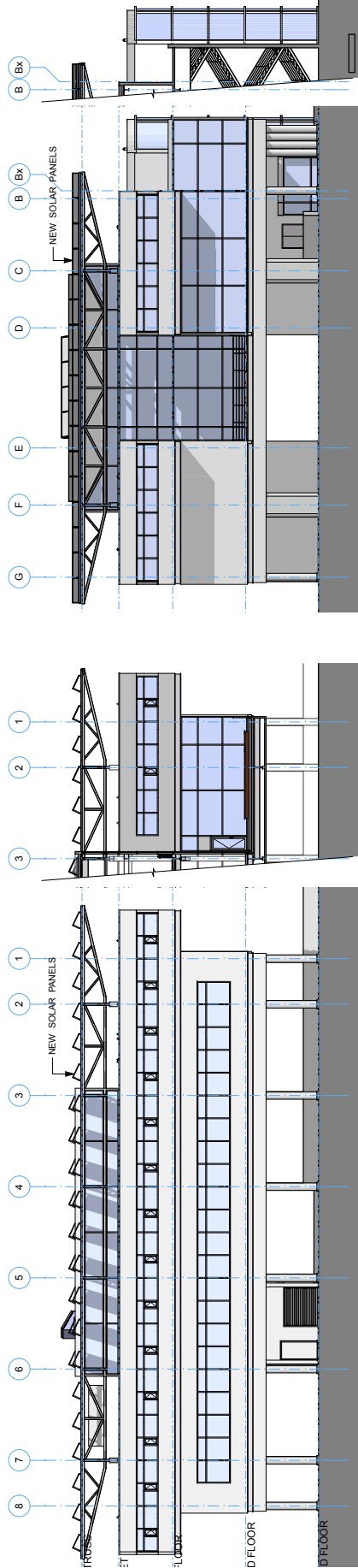
<p>David Fujiwara ARCHITECT 276 Main Street, Suite 202 Toronto Ontario M4C 4K5 PHONE: 416-703-3398 EMAIL: daf@dfjarch.ca</p>	<p>PROJECT</p> <p><b>OAA HEADQUARTERS ROOFING &amp; ENVELOPE RETROFIT</b></p> <p>111 MOATFIELD DR. TORONTO, ONTARIO</p>	<p>DRAWING</p> <p><b>PROPOSED SOLAR PANEL LONGITUDINAL SECTION</b></p> <p>SCALE: 1:100</p>	<p>PROJECT NO. 1101</p> <p>DRAWN BY: SL</p> <p>DESIGN / CHECKED BY: DF</p> <p>DATE: 11-09-16</p>	<p>DRAWING NO.</p> <p><b>A-3</b></p>
	<p>6. Solar Panel &amp; Backing Proposal April 19, 2011</p> <p>5. Revised Curtain Wall Package March 28, 2011</p> <p>4. Preliminary Curtain Wall Package February 25, 2011</p> <p>NO. / REVISION / STATUS / DATE</p>	<p>3. Preliminary Roof Package February 14, 2011</p> <p>2. Exterior Wall / Minimal Area Analysis February 09, 2011</p> <p>1. Preliminary Solar PV Proposal January 24, 2011</p> <p>NO. / REVISION / STATUS / DATE</p>	<p>8. 3,000</p> <p>7. 3,000</p> <p>6. 6,000</p> <p>5. 6,000</p> <p>4. 6,000</p> <p>3. 6,000</p> <p>2. 6,000</p> <p>1. 3,000</p>	<p>15,570 TOP OF STEEL TRUSS</p> <p>13,150 TOP OF PINKAPET (MAIN ROOF)</p> <p>9,600 TOP OF THIRD FLOOR</p> <p>4,650 TOP OF SECOND FLOOR</p> <p>4,800 TOP OF GROUND FLOOR</p>

**Preliminary**



1 NORTH ELEVATION  
SCALE: 1:200

2 EAST ELEVATION  
SCALE: 1:200



3 SOUTH ELEVATION  
SCALE: 1:200

4 WEST ELEVATION  
SCALE: 1:200

<p><b>Preliminary</b></p>	<p>6. Solar Panel &amp; Backing Proposal April 19, 2011</p> <p>5. Revised Curtain Wall Package March 28, 2011</p> <p>4. Preliminary Curtain Wall Package February 25, 2011</p> <p>NO. / REVISION / STATUS / DATE</p>	<p>3. Preliminary Roof Package February 14, 2011</p> <p>2. Exterior Wall / Minimal Area Analysis February 09, 2011</p> <p>1. Preliminary Solar PV Proposal January 24, 2011</p> <p>NO. / REVISION / STATUS / DATE</p>	<p>PROJECT</p> <p>OAA HEADQUARTERS ROOFING &amp; ENVELOPE RETROFIT</p> <p>111 MOUNTFIELD DR. TORONTO, ONTARIO</p>	<p>DRAWING</p> <p>PROPOSED SOLAR PANEL ELEVATIONS</p>	<p>PROJECT NO. 1101</p> <p>DRAWN BY: SL</p> <p>DESIGN / CHECKED BY: DF</p> <p>SCALE 1:200</p> <p>DATE: 11-09-16</p>	<p>DRAWING NO.</p> <p>A-4</p>
	<p>ARCHITECT</p> <p>David Fujiwara</p> <p>276 Main Street, Suite 202 Toronto Ontario M4C 4K5 PHONE: 416-703-3399 EMAIL: daf@dfstudio.ca</p>					

**Appendix 3: Presentation to OAA August 6, 2013**  
**Daylight Models 1, 2 and 3**





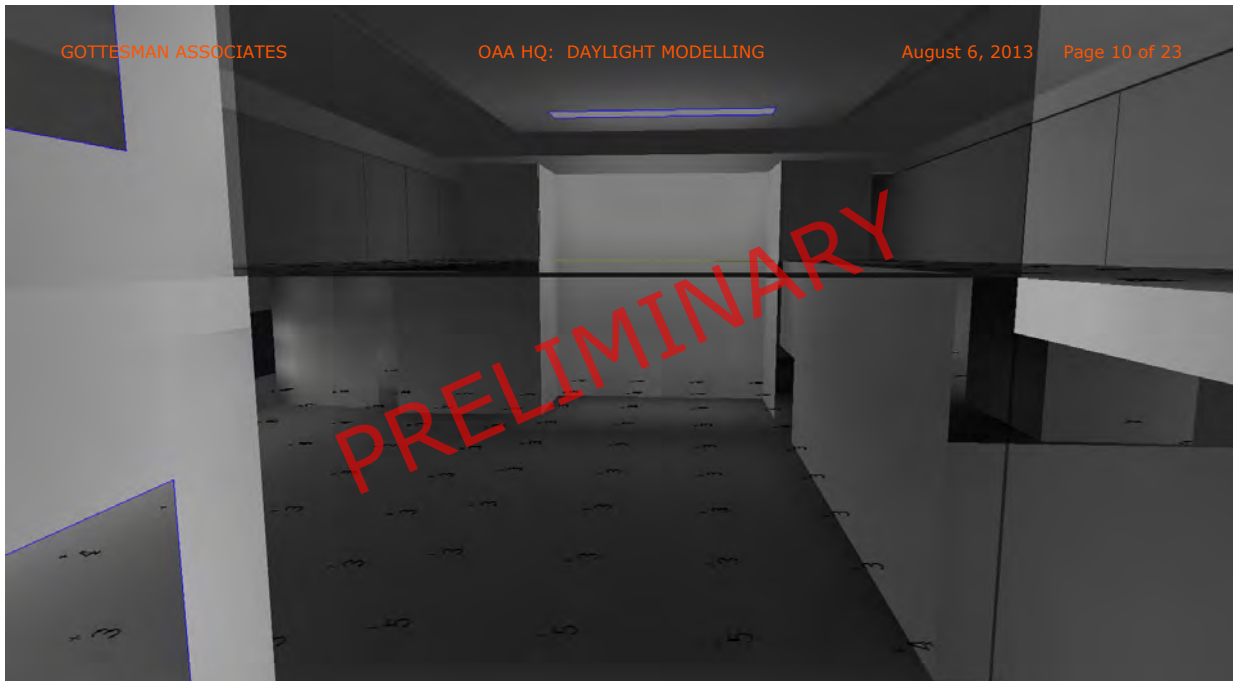
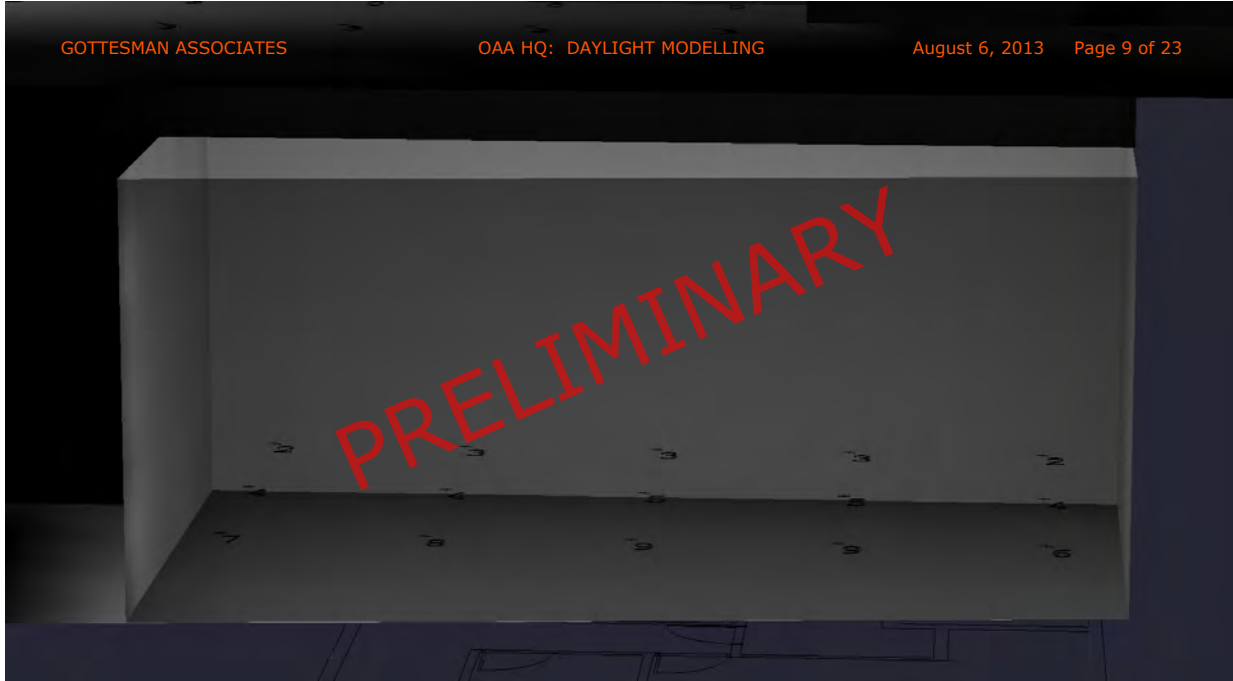


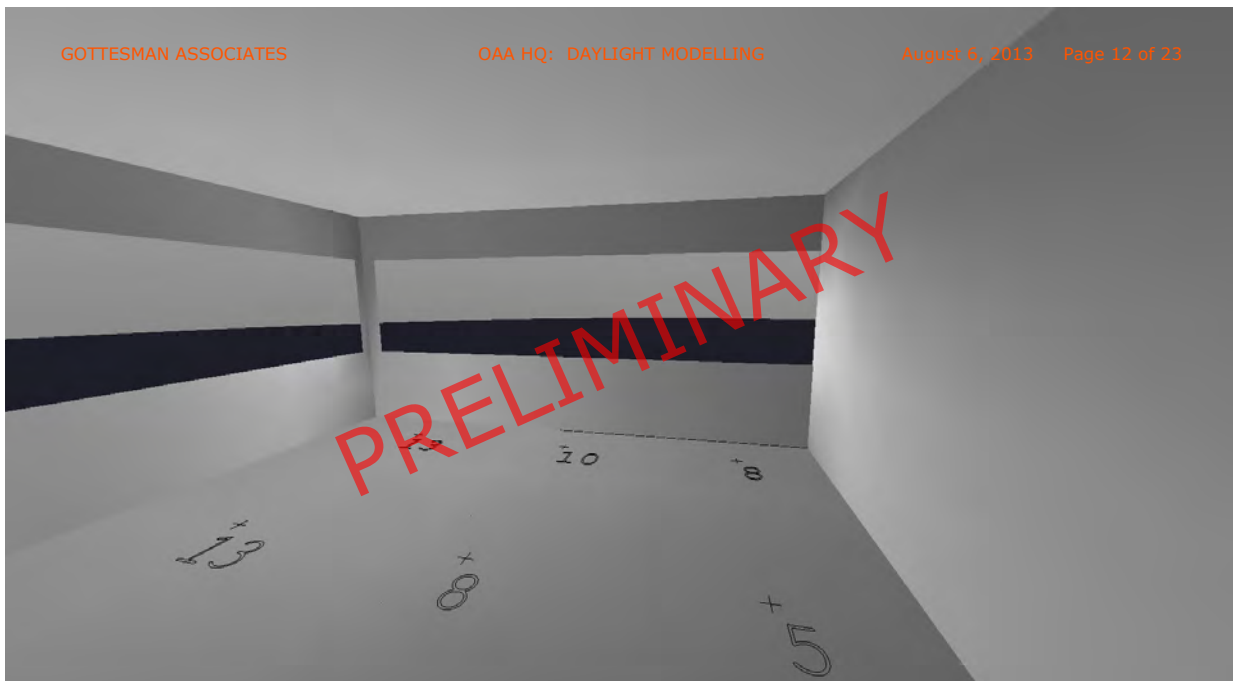
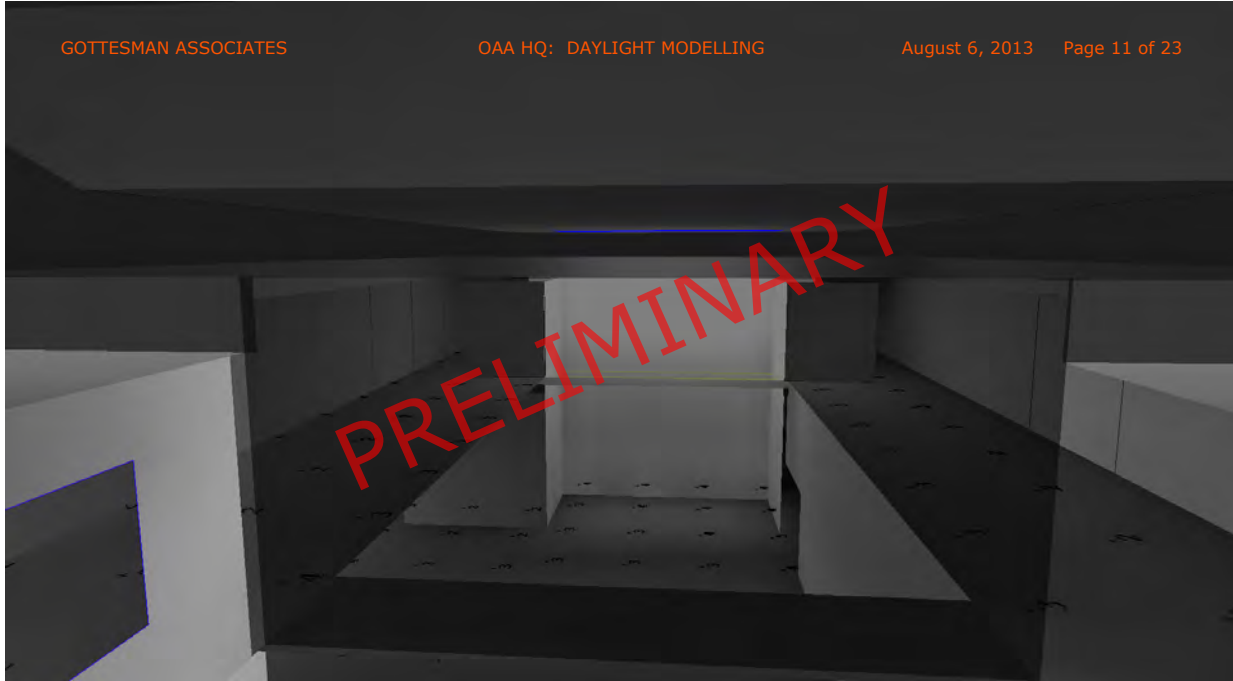




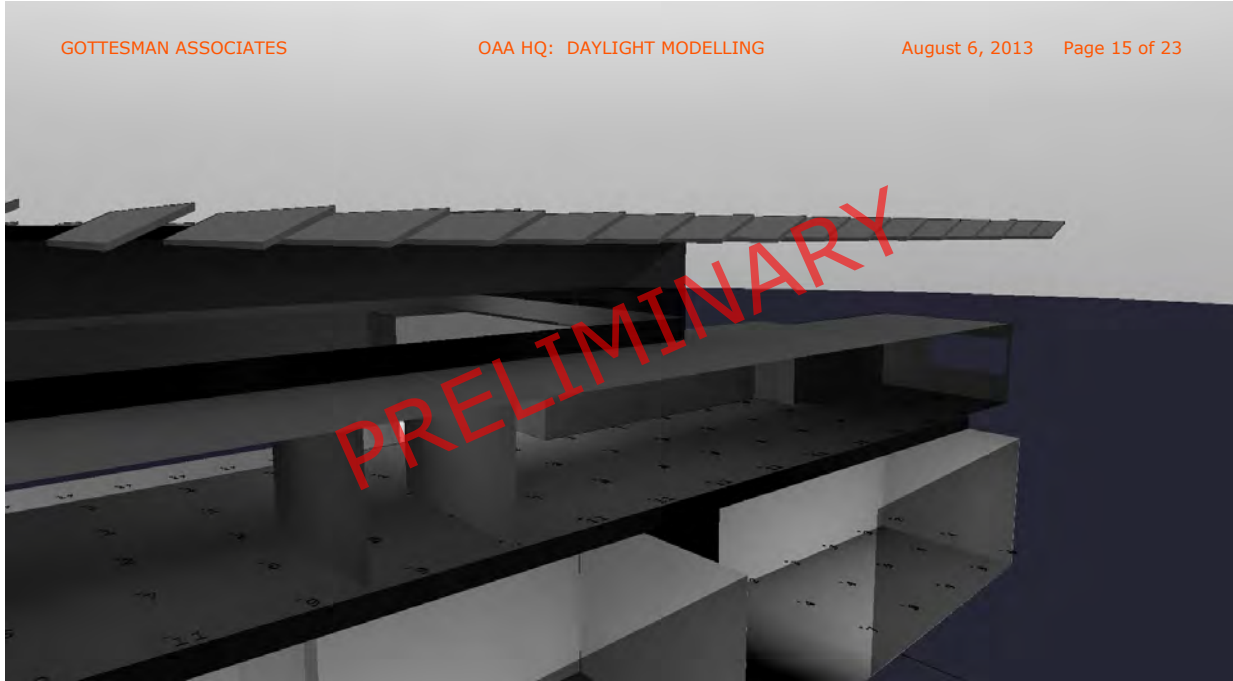








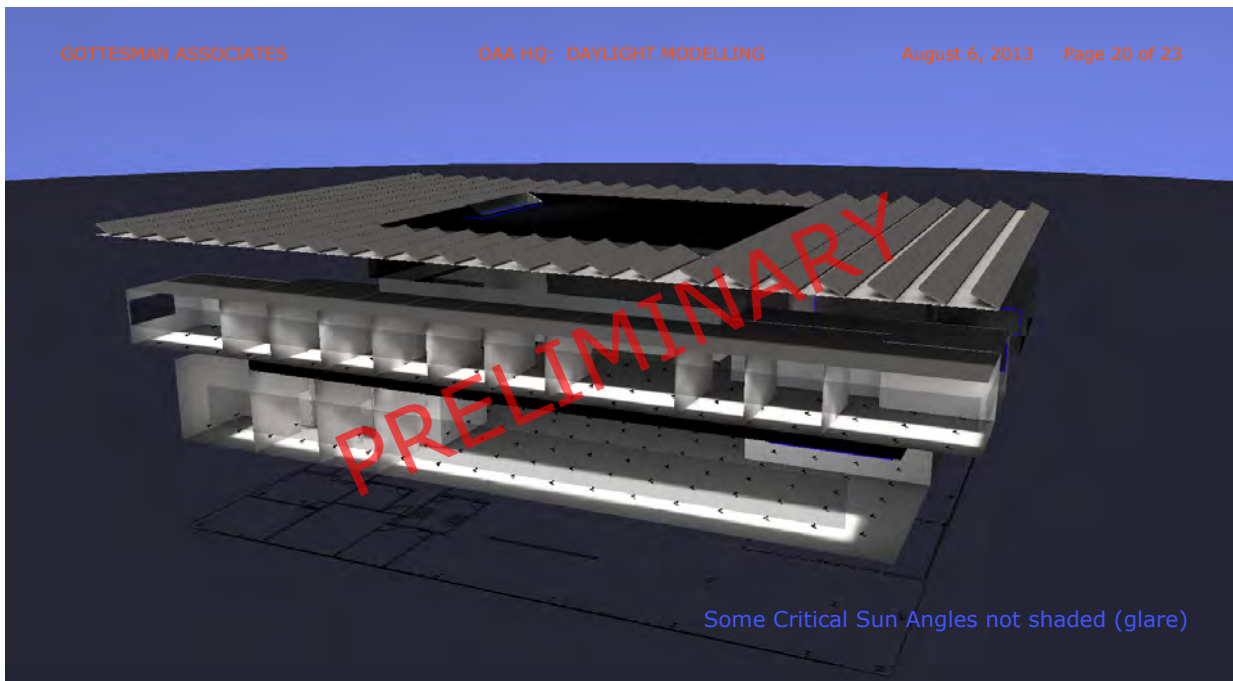














OAA Daylighting - Preliminary Model

Daylight Factor Calculations

6-Aug-13

Space	Existing Building Conditions			With PV Panels Added (gaps between panels open)			With PV Panels Added (gaps between panels opaque)			notes		
	Average DF	Overcast Sky, Annual Light Level Range	Extent of Daylight Autonomy Ambient	Tasks	Average DF	Overcast Sky, Annual Light Level Range	Extent of Daylight Autonomy Ambient	Tasks	Average DF		Overcast Sky, Annual Light Level Range	Extent of Daylight Autonomy Ambient
Atrium (2nd floor only)	3.5	105 - 700 lux	Fully Autonomous	Partially Autonomous	2.5	75 - 500 lux	Fully Autonomous	Partially Autonomous	1.3	40 - 250 lux	Partially Autonomous	Never
Lounge 211	5.8	175 - 1200 lux	Fully Autonomous	Partially Autonomous	5.4	160 - 1100 lux	Fully Autonomous	Partially Autonomous	4.9	150 - 1000 lux	Fully Autonomous	Partially
Conference 207	4.3	125 - 900 lux	Fully Autonomous	Partially Autonomous	4.3	125 - 900 lux	Fully Autonomous	Partially Autonomous	4.3	125 - 900 lux	Fully Autonomous	Partially
Boardroom 205	4.9	150 - 1000 lux	Fully Autonomous	Partially Autonomous	4.9	150 - 1000 lux	Fully Autonomous	Partially Autonomous	4.9	150 - 1000 lux	Fully Autonomous	Partially
Second Floor West 213	7.2	210 - 1400 lux	Fully Autonomous	Partially Autonomous	6.7	200 - 1300 lux	Fully Autonomous	Partially Autonomous	6.4	190 - 1300 lux	Fully Autonomous	Partially
Third Floor Office Spaces	5.5	165 - 1100 lux	Fully Autonomous	Partially Autonomous	4.7	140 - 900 lux	Fully Autonomous	Partially Autonomous	3.9	120 - 800 lux	Fully Autonomous	Partially
Atrium (3rd floor only)	2.5	75 - 500 lux	Fully Autonomous	Partially Autonomous	1.5	45 - 300 lux	Partially Autonomous	Rarely	1	30 - 200 lux	Partially Autonomous	Never

Modelling Assumptions

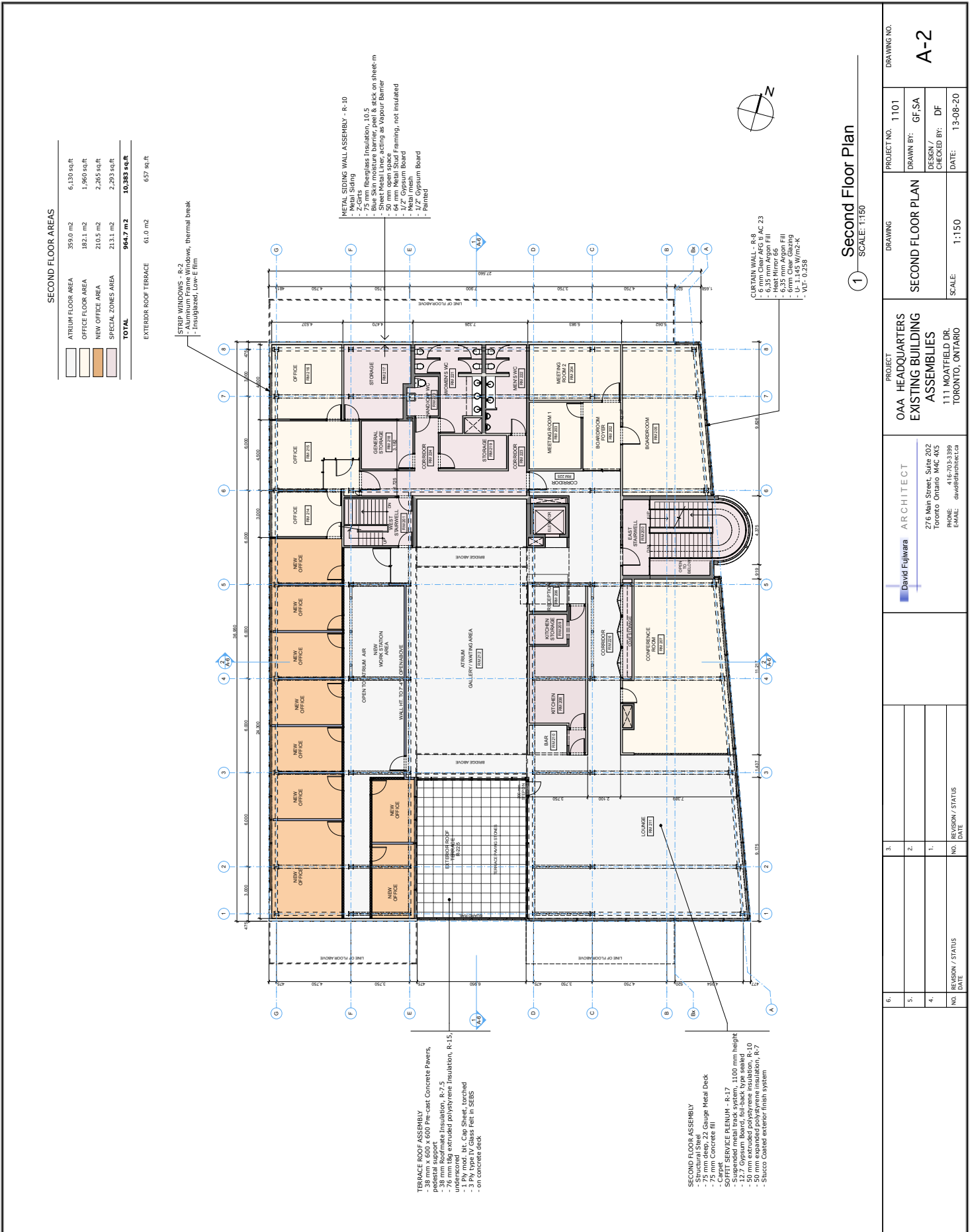
Skylight	VLT per specification	10.0%	Assumed VLT for Model	8.0%	Toronto Overcast Outdoor Annual Illumination Range: 3000 - 20,000 Lux
Clerestory Windows	14.8%		13.0%		
Curtain Wall	26.0%		22.0%		
Strip Windows	70.0%		60.0%		(typical for double glazed, low E)

Note 1 windows assumed to be existing strip windows  
 Note 2 includes points in Atrium space on third floor



## **Appendix 4: Revised Second Floor Plans**





**SECOND FLOOR AREAS**

ATRILUM FLOOR AREA	359.0 m <sup>2</sup>	6,130 sq.ft.
OFFICE FLOOR AREA	182.1 m <sup>2</sup>	1,960 sq.ft.
NEW OFFICE AREA	210.5 m <sup>2</sup>	2,265 sq.ft.
SPECIAL ZONES AREA	213.1 m <sup>2</sup>	2,293 sq.ft.
<b>TOTAL</b>	<b>964.7 m<sup>2</sup></b>	<b>10,383 sq.ft.</b>

EXTERIOR ROOF TERRACE 61.0 m<sup>2</sup> 657 sq.ft.

STEP WINDOWS - R-2  
 - Aluminum Frame Windows, thermal break  
 - Insulated, Low-E film

METAL SIDING WALL ASSEMBLY - R-10  
 - Metal Siding  
 - 75 mm fibreglass insulation, 10.5  
 - Blue Skin moisture barrier, peel & stick on sheet-m  
 - 50 mm open space acting as vapour barrier  
 - 64 mm Metal Stud Framing, not insulated  
 - Gypsum board  
 - 1/2" Gypsum Board  
 - Painted

CURTAIN WALL - R-9  
 - Heat Mirror 66, Fill  
 - 6.35 mm Argon Fill  
 - 6mm Clear Glazing  
 - U = 1.145 W/m<sup>2</sup>-K  
 - VU = 0.250

TERRACE ROOF ASSEMBLY  
 - 38 mm x 600 x 600 Pre-cast Concrete Panels,  
 - 38 mm Roadmade Insulation, R-7.5  
 - 76 mm tog extruded polystyrene insulation, R-15;  
 - undrained bit. Cap Sheet, torched  
 - 3 Ply Type IV Glass Felt in SEBS  
 - on concrete deck

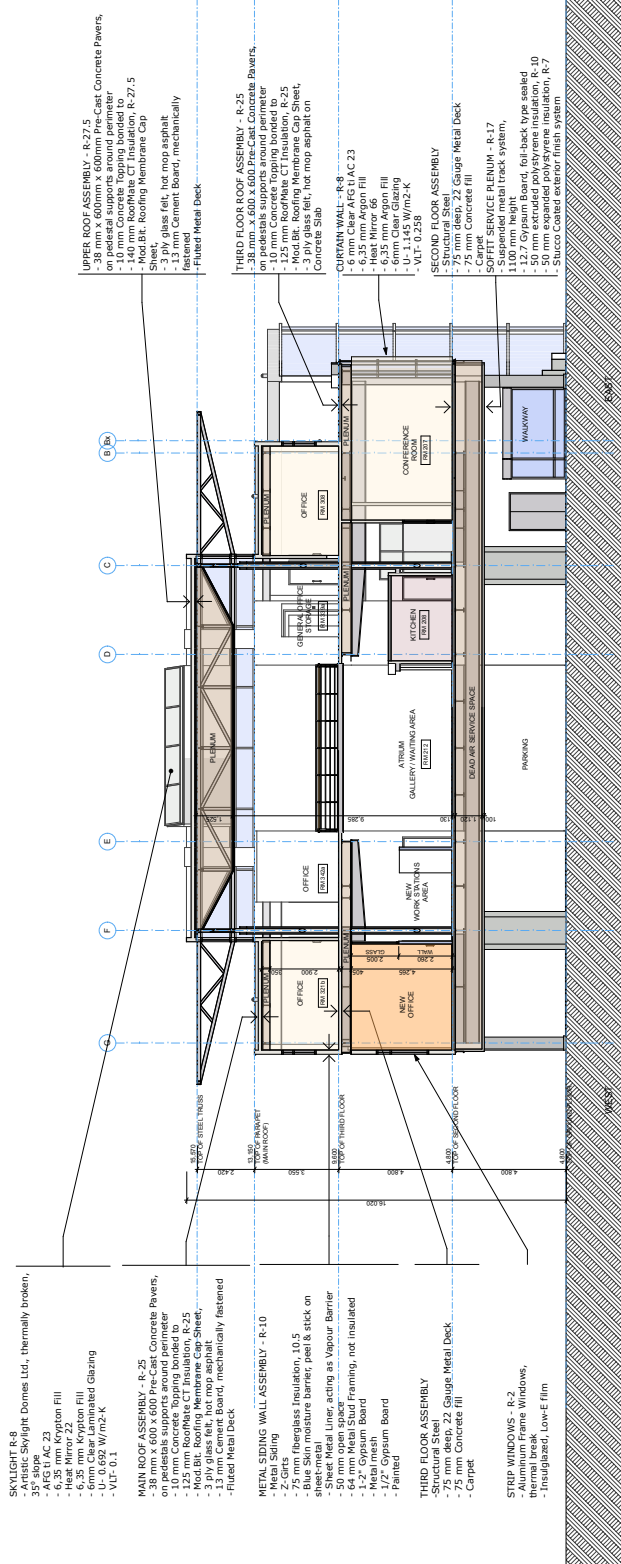
SECOND FLOOR ASSEMBLY  
 - 75 mm Concrete fill  
 - SOFFIT SERVICE PREMIUM - R-17  
 - Suspended metal track system, 1100 mm height  
 - 27.7 Gypsum board, 1200 mm x 2400 mm  
 - 50 mm expanded polystyrene insulation, R-7  
 - Stucco Coated exterior finish system

1 Second Floor Plan  
 SCALE: 1:150

NO.	REVISION / STATUS	DATE	PROJECT	DRAWING	PROJECT NO.	DRAWING NO.
	1.	NO.				
2.			OAA HEADQUARTERS EXISTING BUILDING ASSEMBLIES	SECOND FLOOR PLAN	1101	A-2
3.						
4.			David Fujiwara ARCHITECT	ARCHITECT	DESIGN / CHECKED BY: GF-SA	DATE: 13-08-20
			276 Main Street, Suite 202 Toronto Ontario M4C 4K5 PHONE: 416-703-3399 EMAIL: david@dfarchitect.ca	SCALE: 1:150	DATE: 13-08-20	

**LEGEND**

[Pattern]	ATRIUM
[Pattern]	OFFICE
[Pattern]	NEW OFFICES
[Pattern]	SPECIAL ZONES
[Pattern]	UTILITY

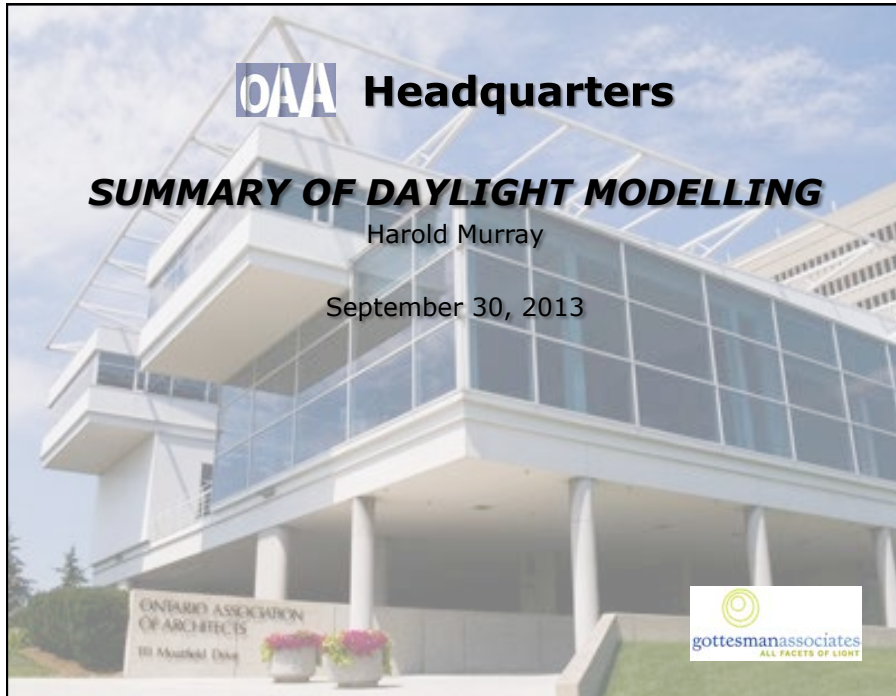


**1** CROSS SECTION - LOOKING NORTH  
SCALE: 1:150

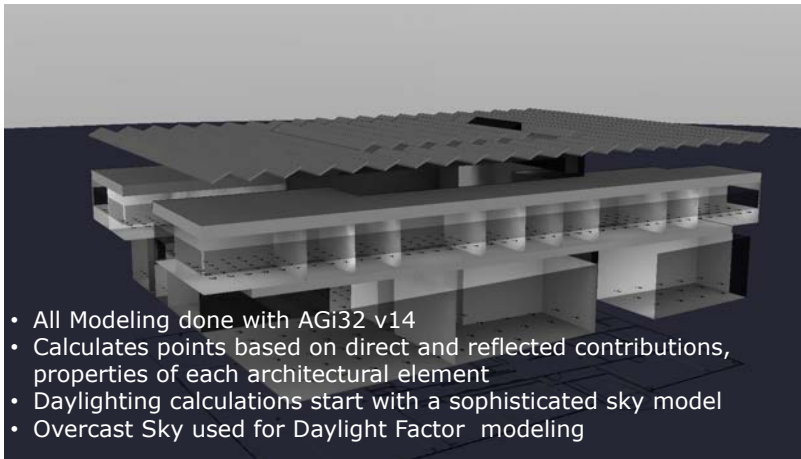
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DRAWING SECTION LOOKING NORTH		DRAWN BY: GF-SA	
PROJECT OAA HEADQUARTERS EXISTING BUILDING ASSEMBLIES		DESIGN / CHECKED BY: DF	
111 MOATFIELD DR. TORONTO, ONTARIO		DATE: 13-08-20	
David Fujiwara ARCHITECT		SCALE: 1:150	
276 Main Street, Suite 202 Toronto Ontario M4C 4N5			
PHONE: 416-703-3399			
EMAIL: david@dfarchitect.ca			
6.		NO.	REVISION / STATUS DATE
5.		1.	
3.		2.	

**Appendix 5: Presentation to OAA Sept 30, 2013**  
**Daylight Models 6 and 7**

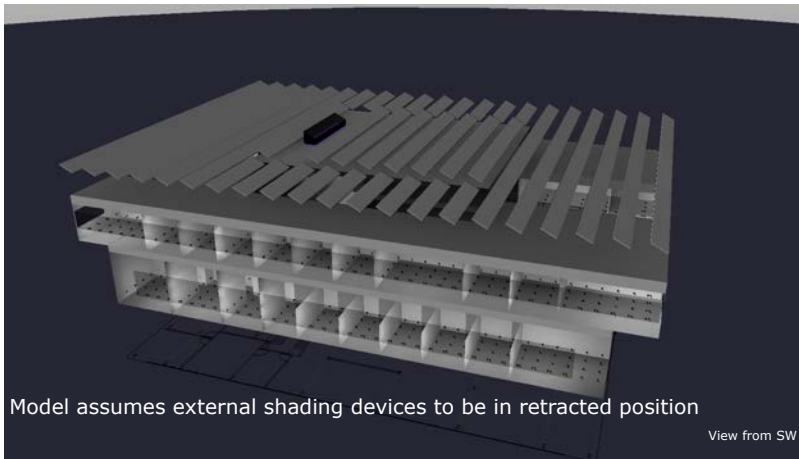
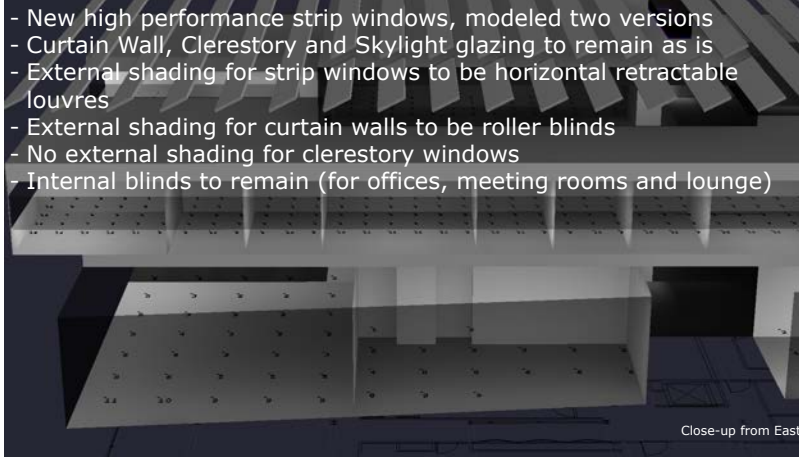


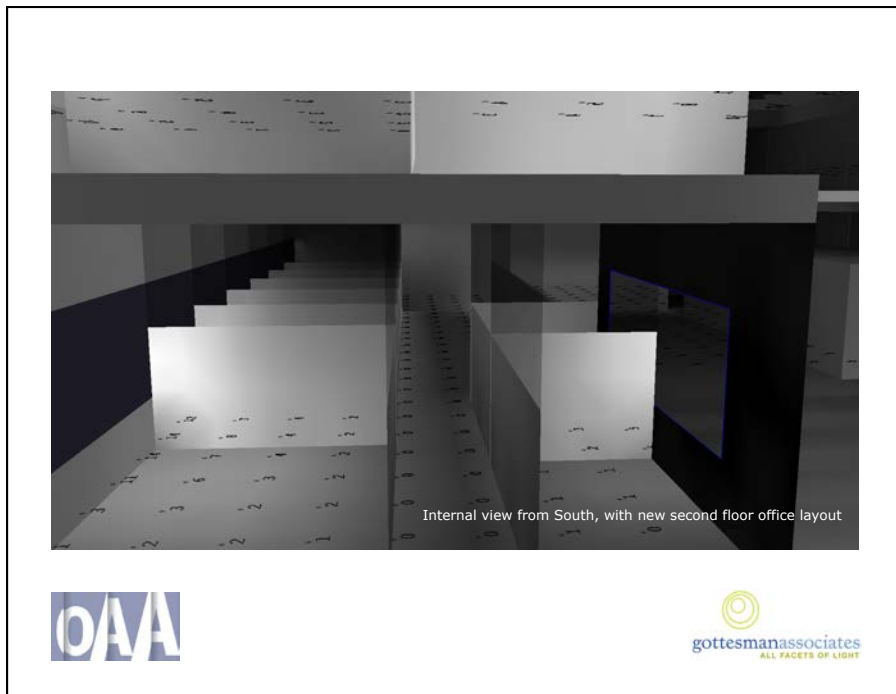
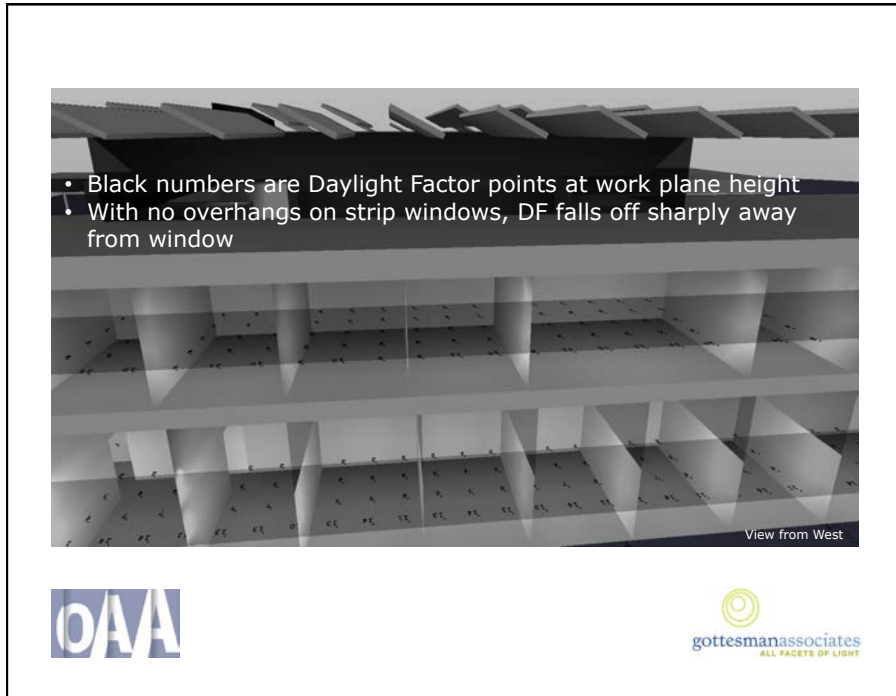


**Chosen Model: PV Panels with gaps between**



**Daylight Models 6 and 7:**









### Daylight Model Data Summary

OAA Daylighting - Models with revised 2nd floor office layout and new strip windows

Daylight Factor Calculations 22-Aug-13

Space/Zone	Rooms Included	Model 6: Strip Window Spec VLT of 50%				Model 7: Strip Window Spec VLT of 60%					
		Average DF	Min DF	Max DF	# Points over 2% DF	Average DF	Min DF	Max DF	# Points over 2% DF		
Atrium - Second floor	212	1.2	1	2	176	19%	1.2	1	2	126	19%
Lounge	211	4.5	1	11	35	97%	4.5	1	11	35	97%
Conference	207	4.4	1	9	37	96%	4.4	1	6	17	96%
Boardroom	205	5.3	2	9	15	100%	5.3	2	8	15	100%
Second Floor West	213, 214, 215, 216	3.3	0	14	281	58%	4.0	0	17	281	62%
Third Floor East Office Spaces	303A, 303B, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 340, 338A, 345, 319, 317, 318, 319, 320, 341, 322A, 323B, 322, 323, 324, 325, 326, 327, 328, 342A	3.9	0	19	314	60%	4.6	0	22	314	64%
Third Floor West Office Spaces		3.9	0	19	314	62%	4.6	0	23	314	64%

Notes:

- Model 6: Strip Window Spec VLT of 50%
- Model 7: Strip Window Spec VLT of 60%

Modeling Assumptions:

Category	VLT per specification	VLT used for Model 6	VLT used for Model 7
Skylight	12.0%	8.5%	8.5%
Corridor Windows	22.0%	17.0%	17.0%
Curian Walls	22.0%	22.0%	22.0%
Second Floor Strip Windows	50% (Model 6), 60% (Model 7)	48.0%	58.0%
Third Floor Strip Windows	50% (Model 6), 60% (Model 7)	43.0%	52.0%

Note 1: includes points in Atrium space on third floor

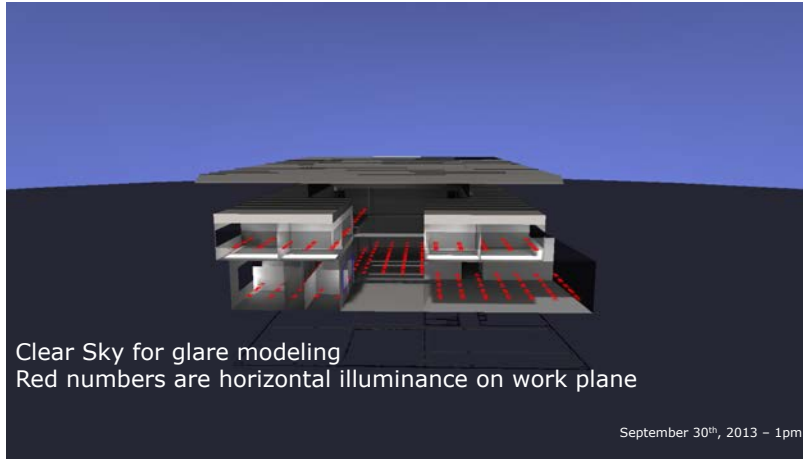
General Notes:

- model VLT values include a 5% depreciation factor and a 12% loss factor for the window and curtain wall mullions. Overall model window sizes are (approximately) actual. On the third floor, the mullion factor has been increased to 20% for the strip windows because of their geometry and orientation.
- no consideration has been made for the daylighting effects of external shading devices, other than the PV panels. These models assume that any external blinds on the strip windows and/or shades on the curtain walls would be in the retracted position.

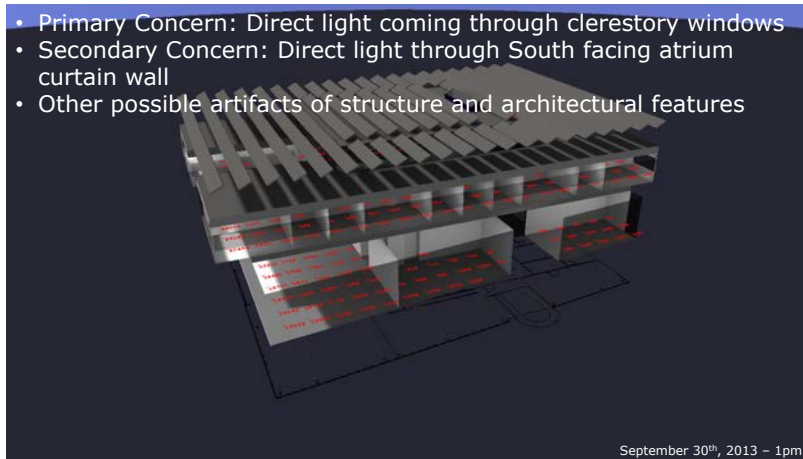
- Used for Mechanical Building Model
- Atrium and second floor DF lower with new office layout
- Third floor DF reduced with high performance glazing but still high overall



**More Modeling, this time for glare:**

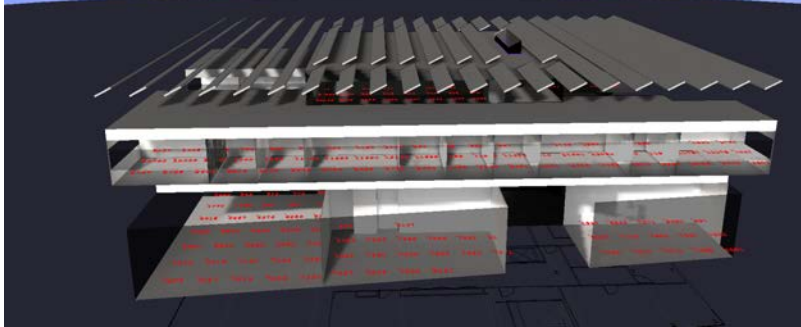


**More Modeling, this time for glare:**

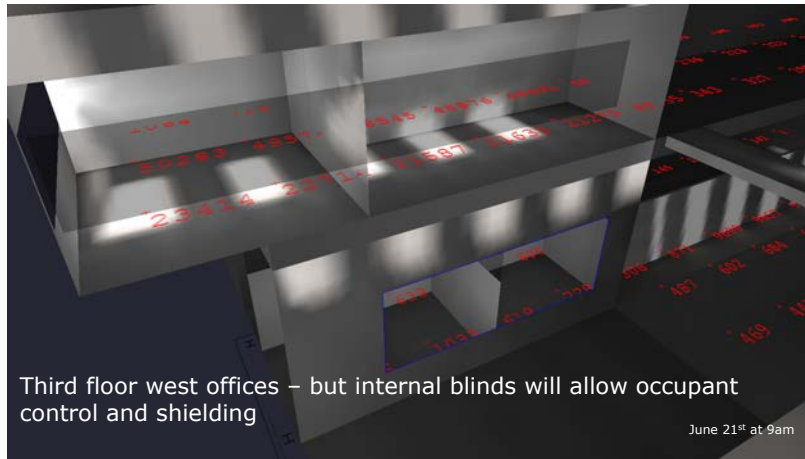


### Summer Mornings: View from East

- In summer: morning and afternoon light between PV panels comes through east and west clerestory windows
- Also midday high angle light would slip between PV panels and enter atrium through south face - clerestory and curtain wall



### Summer Mornings:



Third floor west offices – but internal blinds will allow occupant control and shielding

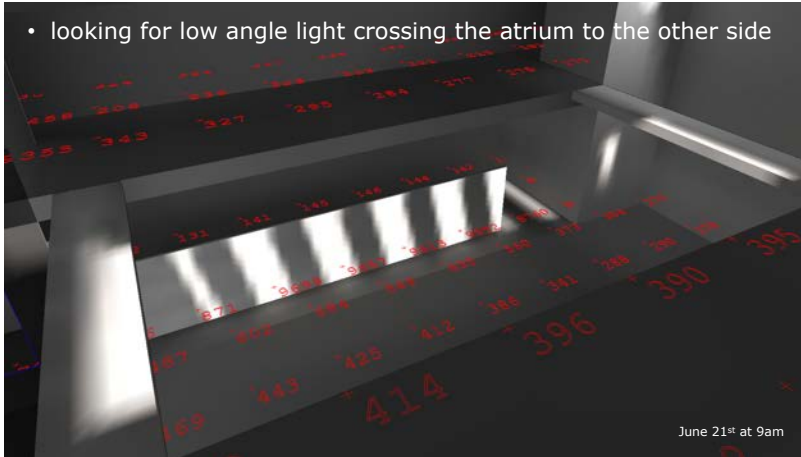
June 21st at 9am



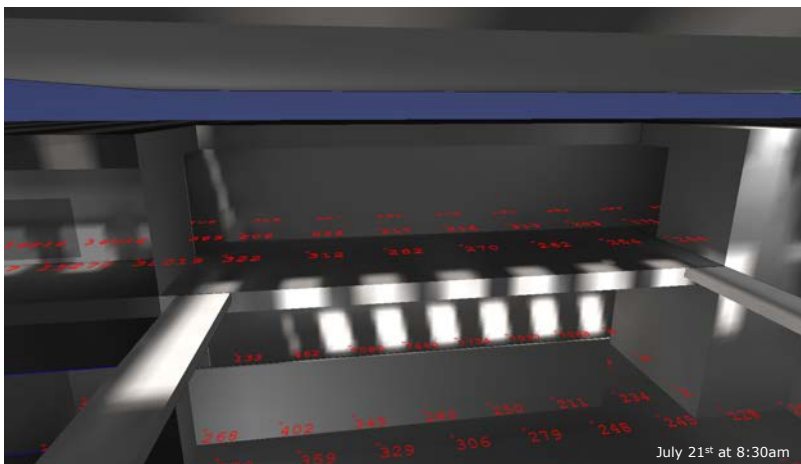


**Summer Mornings:**

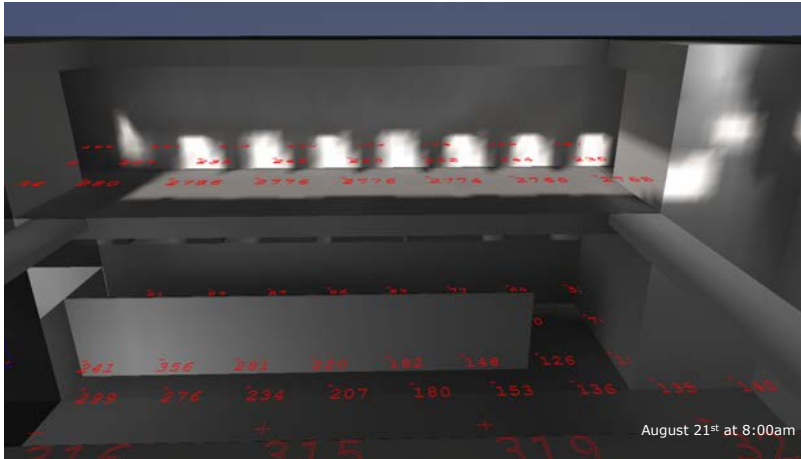
- looking for low angle light crossing the atrium to the other side



**Summer Mornings:**

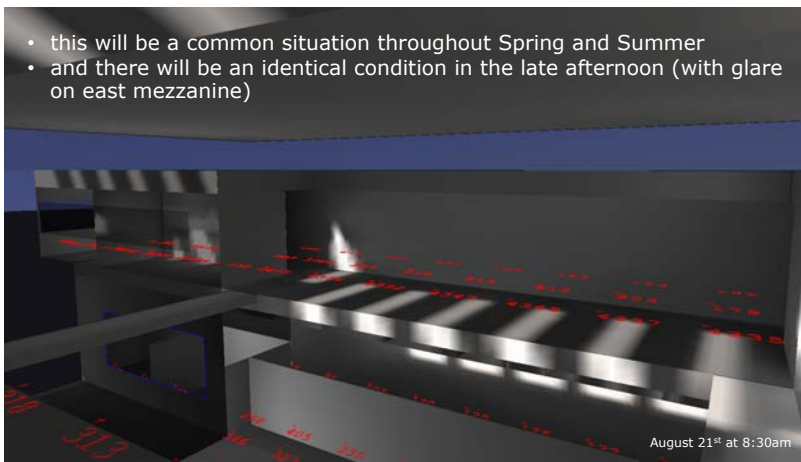


**Summer Mornings:**

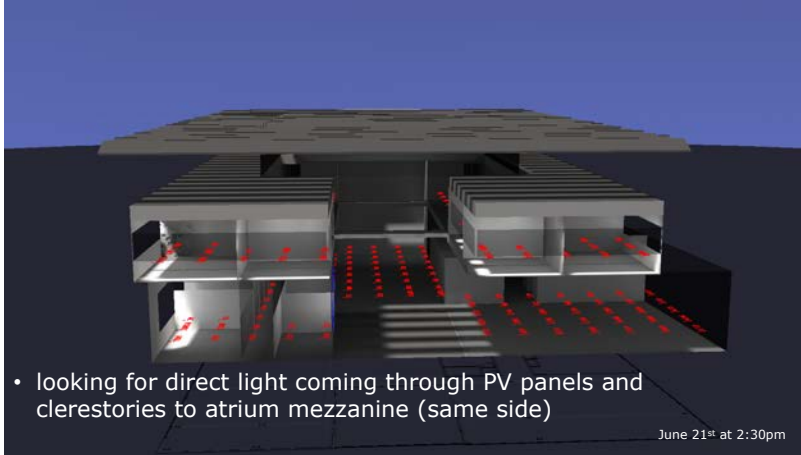


**Summer Mornings:**

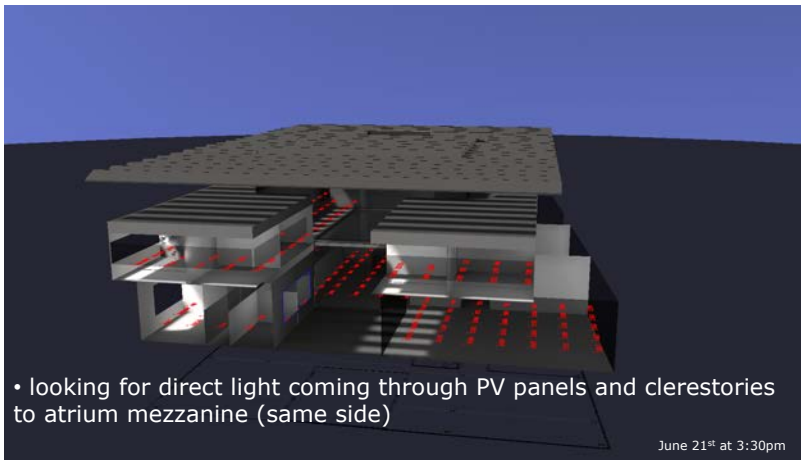
- this will be a common situation throughout Spring and Summer
- and there will be an identical condition in the late afternoon (with glare on east mezzanine)



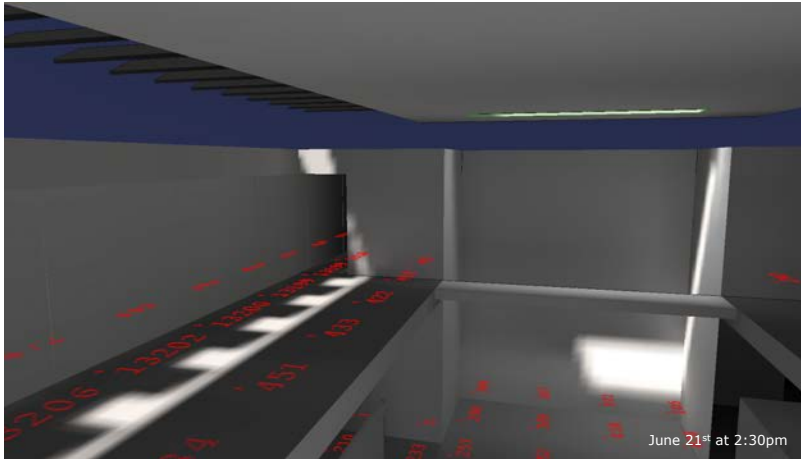
**Summer Afternoons:**



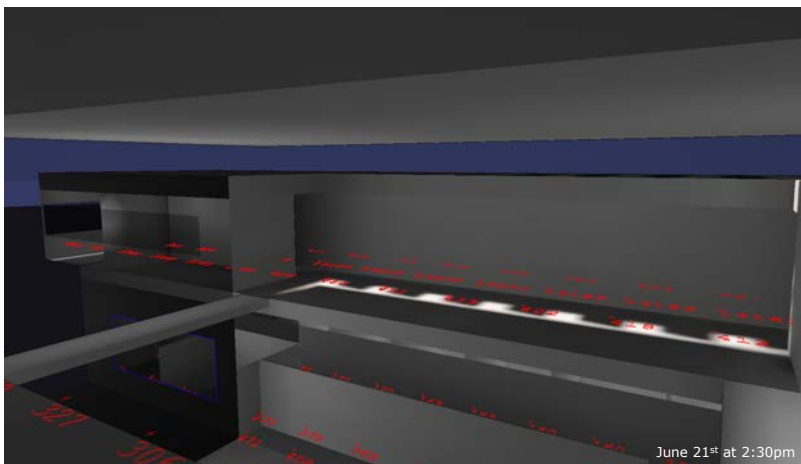
**Summer Afternoons:**



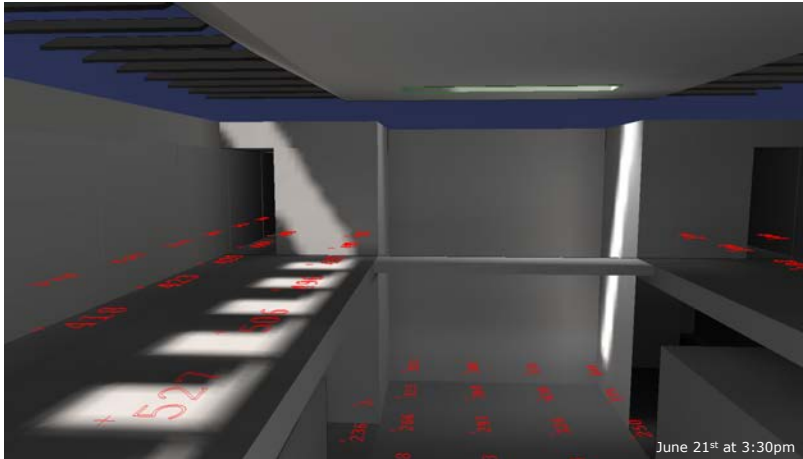
**Summer Afternoons:**



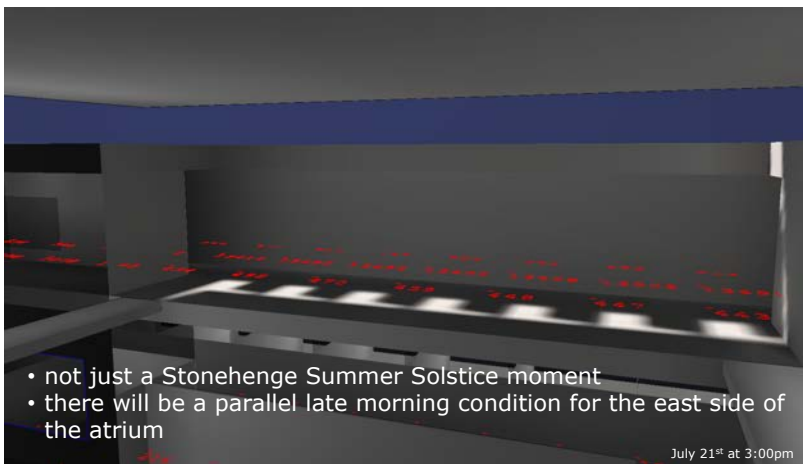
**Summer Afternoons:**



**Summer Afternoons:**



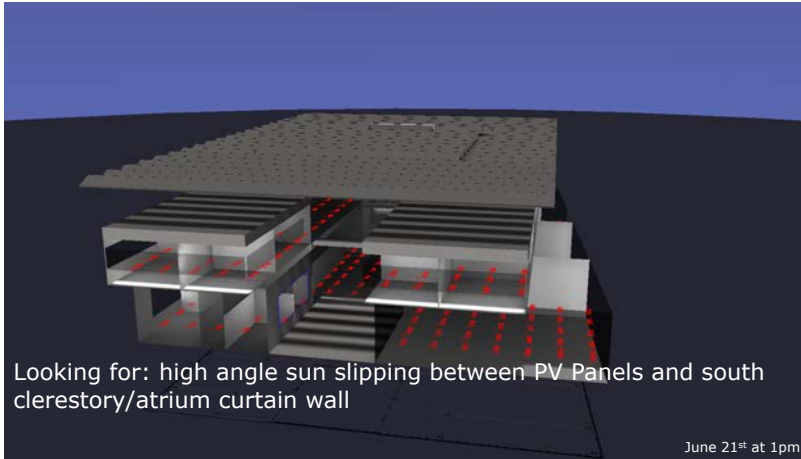
**Summer Afternoons:**



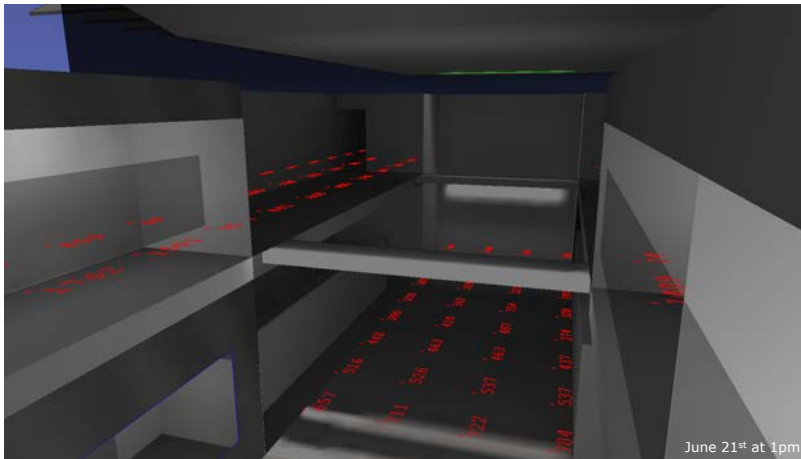
- not just a Stonehenge Summer Solstice moment
- there will be a parallel late morning condition for the east side of the atrium



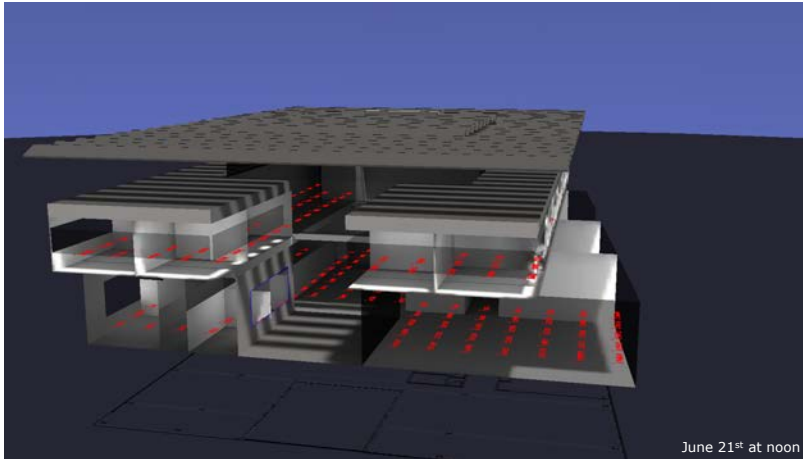
**Summer Midday:**



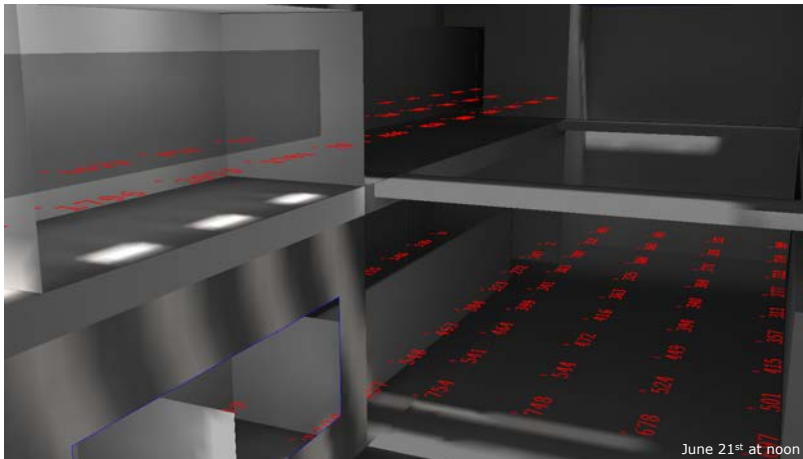
**Summer Midday:**



**Summer Midday:**

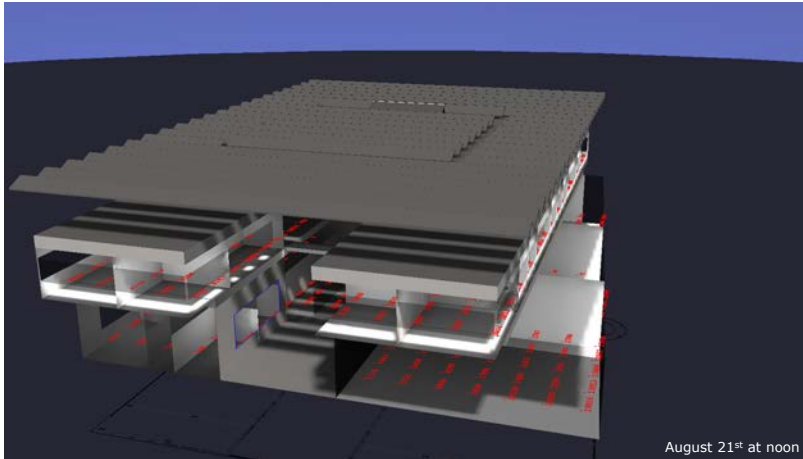


**Summer Midday:**

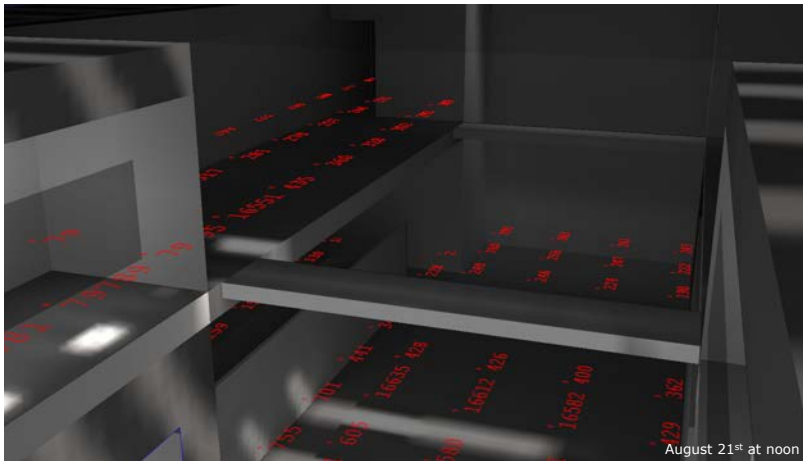




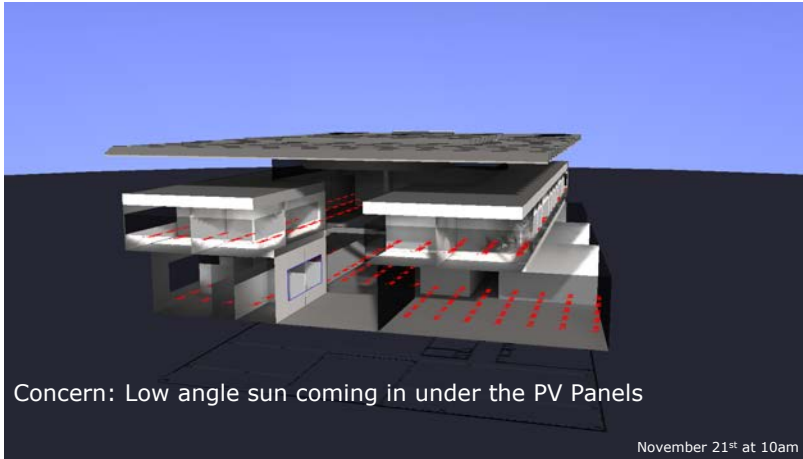
**Summer Midday:**



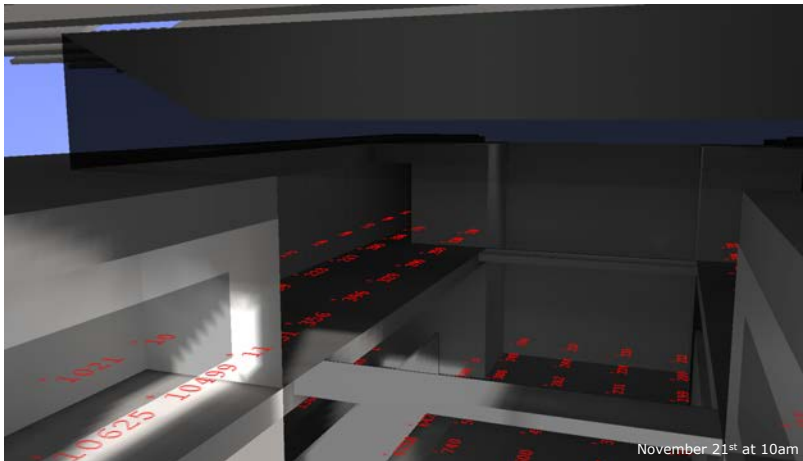
**Summer Midday:**



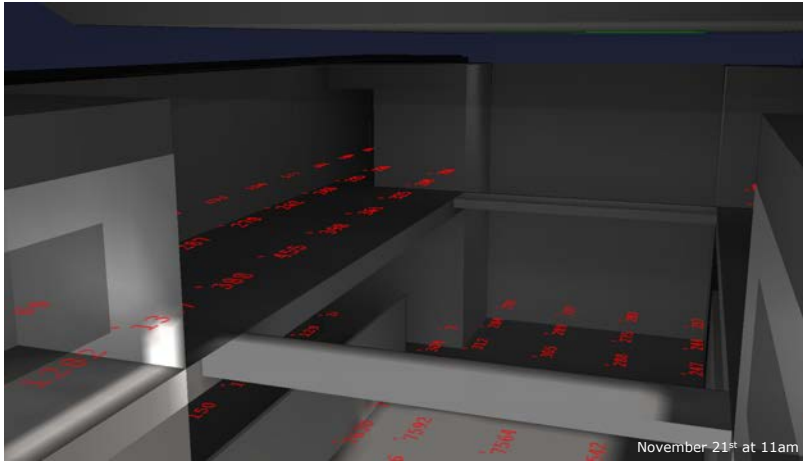
**Winter Mornings:**



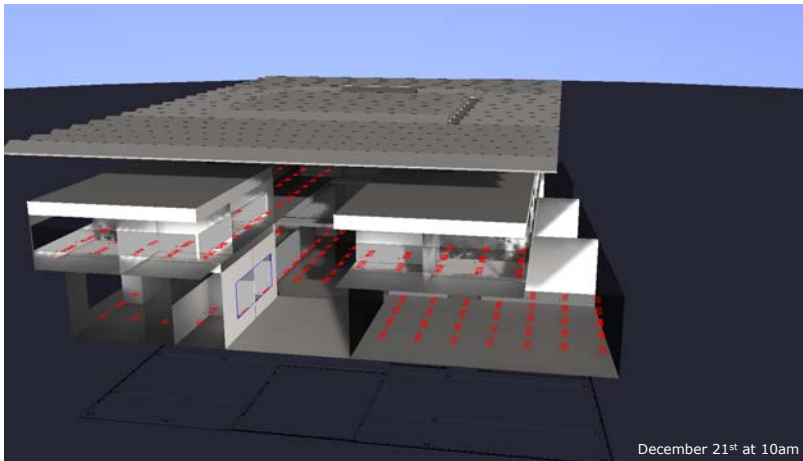
**Winter Mornings:**



**Winter Mornings:**

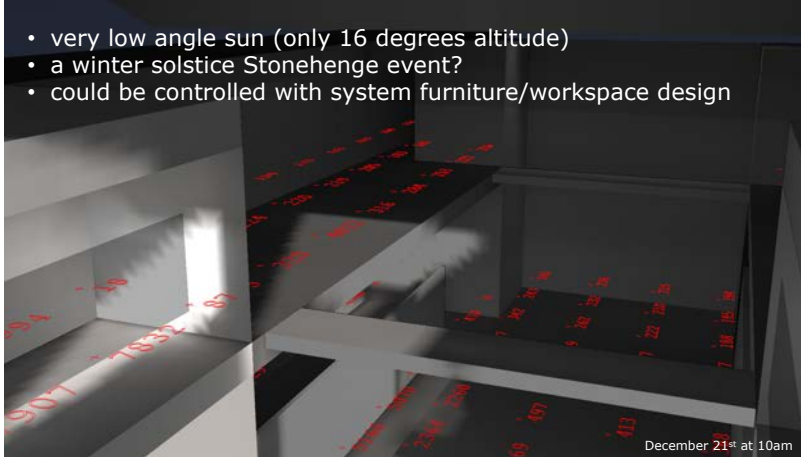


**Winter Mornings:**



### Winter Mornings:

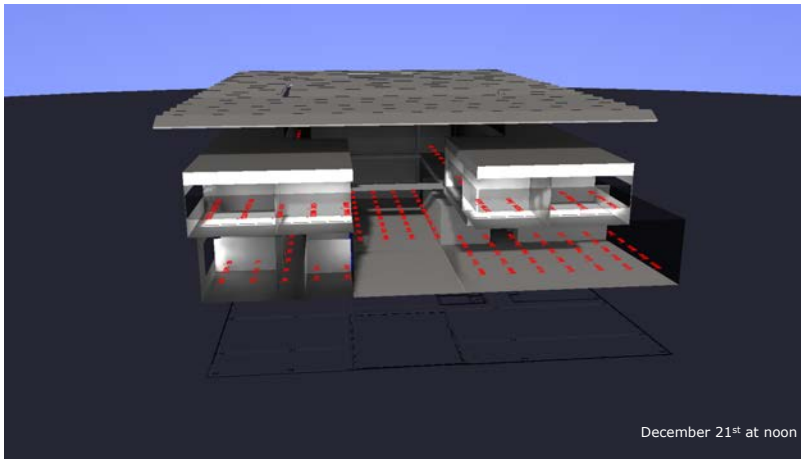
- very low angle sun (only 16 degrees altitude)
- a winter solstice Stonehenge event?
- could be controlled with system furniture/workspace design



December 21<sup>st</sup> at 10am

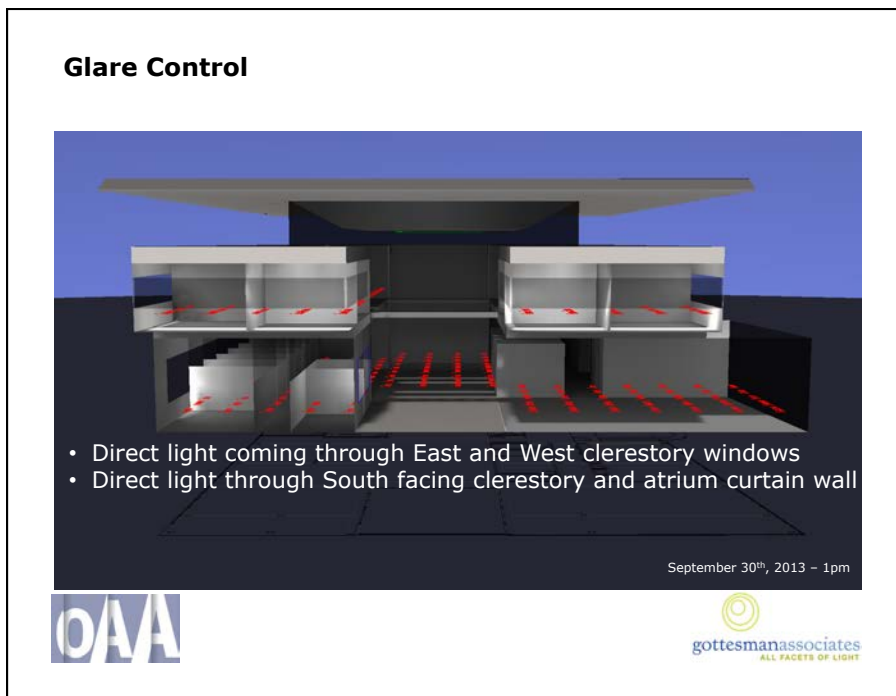
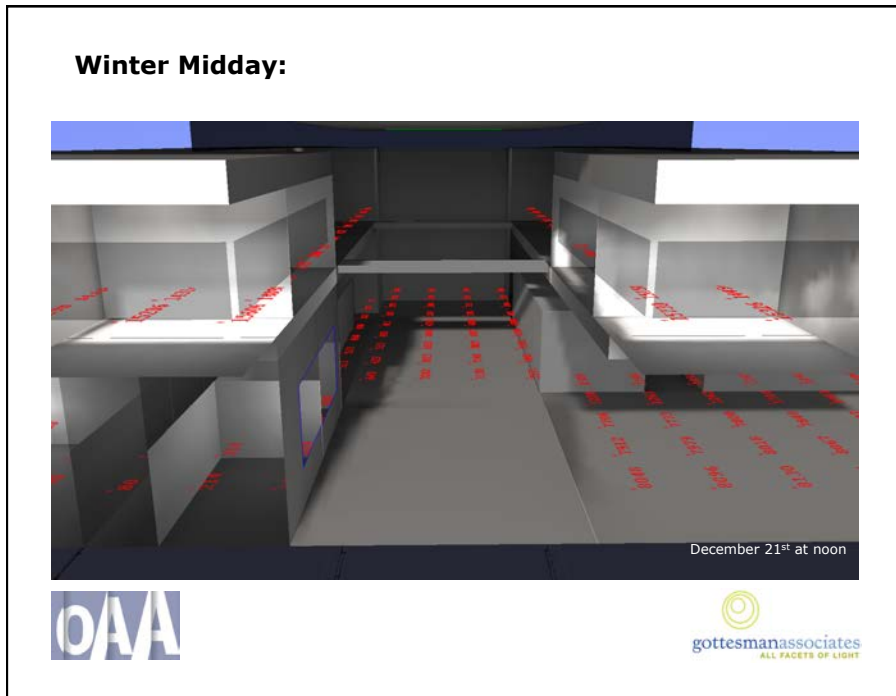


### Winter Midday:



December 21<sup>st</sup> at noon





## Recommendations

### **Glare Control required for direct light through clerestory windows**

- Could be handled externally or internally
- External Option:
  - Fixed metal louvres on underside of steel framework:
  - Angled to block direct sun through clerestory windows,
  - Will not interfere with solar panels
  - Continues to allow indirect light through clerestories
- Internal Option:
  - Architectural elements above or around third floor atrium work stations.



## Recommendations

### **Consider effects of gaps between PV panels on direct light patterns in lower Atrium**

- This will be a Spring and Summer, early morning and late afternoon condition
- Also midday for the southern portion
- Could be controlled with external option, as above

