

Luminous Patchworks

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Propositional Lures

In the same way that the OAA Building has been re-imagined to engage its climatic context by creating a remodeled 'atmosphere' of energy retention and re-use, the OAA Landscape is positioned here as its counterpoint – a raising of an equal physical entity. This entity is a concentrated gesture of elements that create a gentle envelope to the site through an arcing frieze bracketing the site to the Don Valley, an extended rhizomatic network of stormwater collection and percolation through its luminous patchwork and sponge landscapes, and an integrated mobilization of pedestrians, cyclists and cars.

This coupling of built upper pavilion and constructed grounded landscape are joined by a new apparatus – a pier that physically connects to the city sidewalk and to the building entrance by steps, ramps, trellises and a generous public verandah that creates a welcoming face of the Ontario Association of Architects for its members, visitors and general public.

This landscape is seen as a *lure* – to incite a change of perspective, capable of modifying a course of events, and a turning in a new direction. The experience of a larger ecological relation with climate and the corresponding social interactions with plants, soil and water is a primary function of this landscape proposition to make experience matter, and to be both clear and dramatic.

Landscape Planting Establishment

The intentions for the establishment of the planting regime are to increase ecological diversity by using native plants, using a variety of species typically found locally, planting keystone species as well as plants needed by specialists. The ground surface is manipulated to create a variety of moisture conditions. The patchwork of pathways and gardens contain a full palette of planting regimes tied to the variety of moisture conditions. The planting palette supports pollinator gardens, which provide nesting sites for a variety of species.

Frieze Landscape / Wall

Along the southwest periphery of the site, a broadly arcing and sweeping frieze of perforated and solid light metal panels spanning sculptural steel supports are intertwined with a thickened forested boundary of trees, planting, and vines. This symbiotic construction forms an evolving edge, punctuating the system of gardens, rainwater harvesting and snow storage in the interior of the site. As an intentional incomplete framework, gaps, breaks and discontinuity work with the perimeter forest blurring into each other. The open frieze is completed by the growth of the forest and vice versa. The frieze is punctuated at its west and southern termini by sculptural beacon figures that mark the beginning and ending of the site corners.

The Pier and the Verandah

Two areas of disconnection on the present OAA site are addressed by the pier and the verandah. The gap of the building entrance to the pedestrian street address along Moatfield Drive is breached by an entrance pier that connects by steps and ramp from the Moatfield sidewalk along an east-west stepped / ramped galley delineated by an upper canopy. At the plinth level, the pier connects into

the east-facing generously proportioned verandah that lightly travels into the covered space of the garage made by the upper building volume and makes a direct connection to the building entrance.

The verandah is wrapped around two sides of the OAA headquarters. It is inserted like a "drawer" into the slot between the first garage level and the second floor. It is connected to the adjacent street sidewalk and presents a storefront-like window display on the inside wall directly adjacent to the parking spaces, acting as an information and archival public display and showcase.

The pier and verandah are seen as light appendages emerging both from the geometry of the building and the graded terracing of the site. As a new 'middle space' the verandah becomes a social connector, a newfound outdoor lounge for members and their guests, a clear and dramatic public proposition.

The Luminous Patchwork

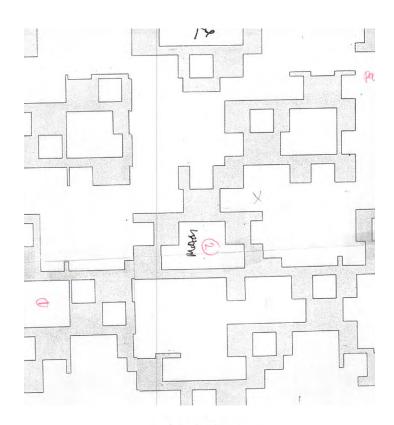
The body of the OAA site on its south and west edges has been defined by the generous sweep of the arcing frieze. Taking cues from the building geometry, a patchwork of pathways and pollinator gardens as described above forms the field of the landscape, attuned to the moisture conditions found across the site. The set of gardens are designed to allow for the crossing of the permeable paver drive marked by lit bollards to direct vehicles into the parking areas. The drive is crossed by the extended pathways establishing a hierarchy of mobility.

Regeneration – an Improvised Mosaic

Our improvements use all material on site – demolition material, concrete, old pavers, and soil – all stockpiled and located using a light environmental touch, creatively using what the site has to offer. Excavated and demolished concrete is reutilized in the beacon figures positioned along the boundary and integrated into the frieze wall. Layers of excavated chunks of concrete and soil create a mosaic-like landscape that assists the modest budget, and to create something that looks more intentional, even elegant. Analogous plant material forms the complement that handles different soil regimes with original results of an unexpected experimental landscape.

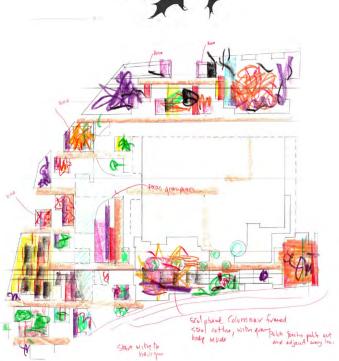
The perimeter pathway continues around the headquarters, interpenetrating the parking level as a shared differentiated surface, indicating direct passage through the parking level to the entrance mirrored by a colourful terrace that continues along the underside of the garage, extending the site geometry into the open parking level and entrance structures.

The gardens, the OAA building, and the new social connectors together form the propositional *lure*. The landscape demonstrates not only the importance of pollinators, water collection, and reuse and adaptation of materials, but also that these principles can be a source of enjoyment to the members, staff and visitors to the Ontario Association of Architects Headquarters.



Patch shape





Property Line Future Road Alignment Service Vehicle **Outside Turning** Radius - 15.0m 9 13

Proposed Plan

Scale 1:300

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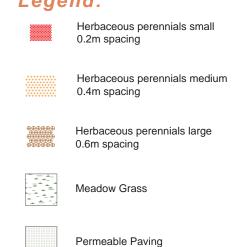
The perimeter pathway continues around the headquarters, interpenetrating the parking level as a shared differentiated surface, indicating direct passage through the parking level to the entrance mirrored by a colourful terrace that continues along the underside of the garage. Special fixtures will highlight this cross axis of the landscape, extending the site geometry into the open parking level and entrance structures.

Future access to the Bayview Glen School can be accommodated by extending the proposed driveway and removing a section of the frieze wall and landscape. The incomplete nature and built-in openings of the frieze wall allows for future modification with minimal impact to the site. The section of landscape that would require modification is limited, as the driveway extends close to the west property line.

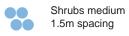
Plan Key:

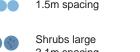
- 1. Existing Building Entrance Vestibule
- 2. Parking Under Overhang
- 3. Accessible Parking Space
- 4. EV Charging Stations
- 5. New Verandah Surface
- 6. Future Stair Connection
- 7. Entrance Pier
- 8. Entrance Plaza and Sign
- 9. Patchwork Landscape
- 10. Stella Sculpture
- 11. Driveway Over Permeable Paving
- 12. Trellis Garden
- 13. Covered Trench Drain & Walkway
- 14. Screen Wall / Frieze
- 15. Sponge Landscape
- 16. Miniature Forest
- 17. Beacon Figures
- 18. Future Art Sites
- o. Future Art Sites
- 19. Truck Turning Platform
- 20. Permeable Paved Parking Area
- 21. Drainage Swale
- 22. Snow Storage Zone
- 23. Existing Utility Rooms
- 24. Garden Maintenance Area
- 25. Bicycle Parking

Legend:















Planting List







