

MAW, Samuel Herbert (1881 – 1952)

Outstanding in the field of architectural perspective and rendering, Samuel Maw's legacy to his profession is his exquisite water color and pencil renderings of buildings.

Born at Needham Market, Suffolk England in 1881, Maw studied architecture with John S. Dorden of Ipswich, England from 1899-1902; with Edward Mountford London, 1902-1904; with Bradshaw & Gass, Bolton England, 1904-06 and with Sir William Gelder, Hull, England (1906-1910). During this time he married Katherine Piper. His exceptional talent was recognized early in his training when he won the prestigious Soane Medallion Travelling Scholarship. This allowed him to study in Italy, France, Germany, Belgium and Holland. In 1912 this now well travelled architect headed for North America where he had a brief partnership, (Brown & Maw) in New York before choosing permanent residence in Canada.

During his first decade here he moved around the country, first working with Darling & Pearson, Toronto from 1912 to 1918. One of his major projects with that firm was the rebuilding of the Parliament buildings, Ottawa. He then worked with Sidney Dumaresq, Halifax, until 1923 and

with Philip J. Turner, Montreal until 1925 when he began practicing alone.

From 1929-1936 he was architect for the T. Eaton Company, Toronto. Like many his career was interrupted by the second world war which saw him in Ottawa with the Department of National Defence. In 1947 he became a partner in the firm with the lengthy appellation Govan, Ferguson, Lindsay, Kaminker, Maw, Langley and Keenleyside of Toronto.

Among the buildings Maw designed were St. Phillip's Church, West Montreal, the former Toronto Stock Exchange building (as associate architect with George and Moorhouse), one of the finest Art Deco buildings in North America.

During his travels as a young man in Europe, Maw became interested in etching and over his lifetime developed into an exceptional artist who achieved a distinct individuality in his work which is represented in the Art Gallery of Ontario and the National Gallery in Ottawa. This distinctive talent is evident in Maw's beautiful architectural renderings of the Sun Life building, Montreal, the Royal Bank building, Montreal, the Toronto Stock Exchange and the proposal sketch for the Founder's Quadrangle Trinity College.

Important work:

St. Philip's Church (with Philip Turner) Montreal West, Que.	1929
Toronto Stock Exchange (with George & Moorhouse), Bay St., Toronto	1936-37
Parish Hall for St. Philip's Church, Montreal West, Que.	1950